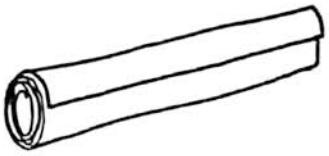
PRINT AT HOME WITH HOUSEHOLD OBJECTS

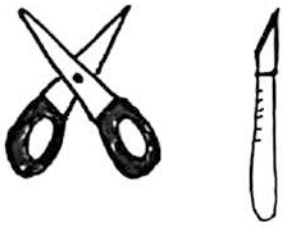
STENCIL PRINTING WITH KITCHEN EQUIPMENT

A stencil is an image or pattern cut from a flat surface (ex. paper, card, plastic or metal). It is used to transfer the cut image to another surface by applying ink or paint through the cut hole. A stencil print works by masking out or blocking one area of your image while you are printing another area. Stencil prints produce bold images with strongly defined shapes. It is one of the most versatile methods of printing as it works on a variety of surfaces such as paper, wood, glass, plastic and textiles. Combined with other print techniques you can get really wonderful results. These instructions show how to create a simple pattern stencil and how to print with it using materials found in your kitchen with ink or paint and paper or other surfaces to print on.

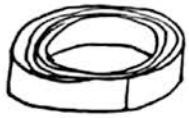
Materials you will need:



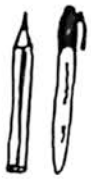
greaseproof / baking paper



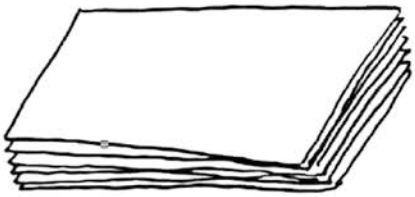
scissors or craft knife



masking tape

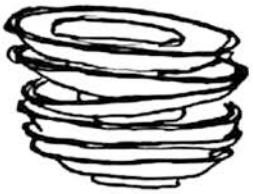


pencil/pen

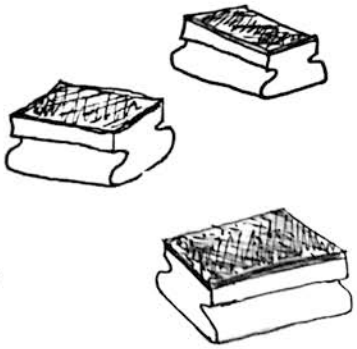


printing paper / fabric / other flat surface to print on

paint / ink

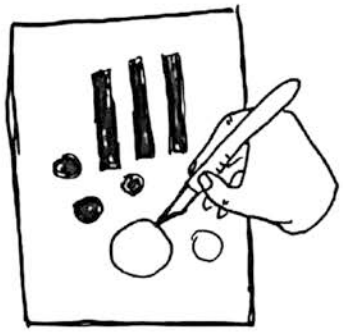


saucers / small plates for your paint



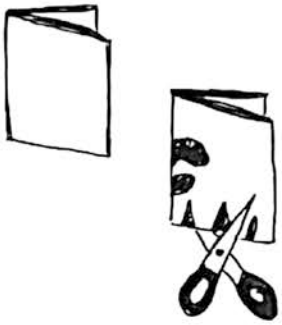
kitchen sponge cut into smaller pieces

1



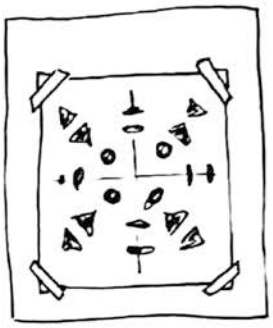
Make your stencil by cutting an image or shapes out of the middle of your sheet of greaseproof paper using either a craft knife or scissors.
TIP: To make your stencil image try tracing different objects found in your kitchen or follow step 2 for a handy stencil cutting technique.

2



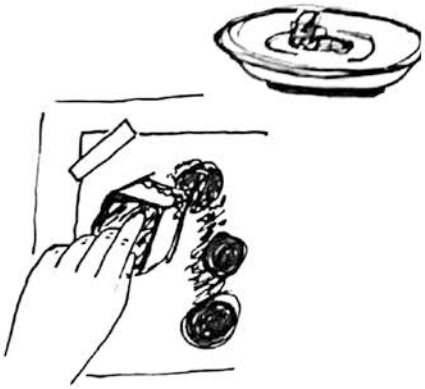
TIP: To cut a simple pattern stencil start by folding your sheet in quarters. Cut out shapes along the edge of your paper starting from the centre and working your way out. Open sheet to reveal your cut stencil.

3



Attach your stencil to your printing paper, fabric or other flat surface by securing the four corners of your stencil with masking tape.

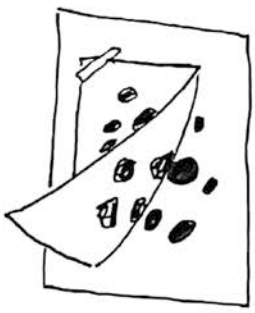
4



Squeeze your ink or paint on to a small plate. With your sponge apply the paint to the open area of your stencil using a delicate dabbing motion.

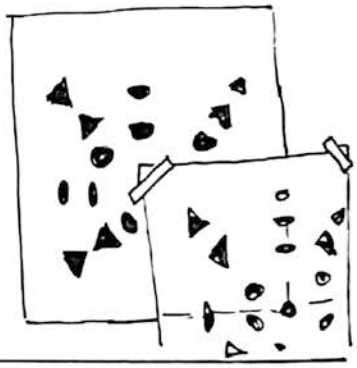
TIP: Don't use too much ink or it can leak out the sides of your stencil. It is better to use less paint and build up your image slowly.

5



Remove your stencil slowly, being careful not to smudge your print if the paint is still wet.

6



Once the paint on your print is dry you can print another layer. Try pverprinting the same stencil or use different colours and stencils.

TIP: Experiment freely overlapping circles, criss-crossing lines and shapes and colours.

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