

Bealtaine Festival 2014

And catch the heart off guard



Age & Opportunity
Life is for Living.

bealtainefestival
celebrating creativity as we age
Brought to you by Age & Opportunity



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Editorial

And catch the heart off guard

Welcome to the 19th Age & Opportunity Bealtaine festival, celebrating creativity as we age. All over the country, Bealtaine events will be running in arts centres, theatres, libraries, galleries, community centres, local halls, care settings, in the main cultural institutions and even out in the open air during May.

Our theme for this year is 'And catch the heart off guard' from Seamus Heaney's poem 'Postscript', about the Flaggy Shore in Clare. Just as Heaney's car in the poem is surprised by 'big soft buffetings', we hope that Bealtaine 2014 will provide some surprises for you. Try something new or take a punt on something like a show, event or workshop. You can still surprise yourself and think of the delicious pleasure of surprising others with your hidden talents, your joy or your creative energy.

We have a list of the organisers so far in your county. Please contact them directly to find out what they are doing for Bealtaine 2014 and give them your support by taking part and getting involved.

Bealtaine festival
Age & Opportunity
Marino Institute of Education
Griffith Avenue
Dublin 9
Tel: 01 805 7734

Email:
bealtaine@ageandopportunity.ie
Website: bealtaine.com

Above: 'Lament for the Fallen Ash' Medium Format Camera. Therry Rudin 2011

Cover image: 'Downpatrick Head 2008 I' by Donald Teskey RHA. A native of Co. Limerick, Teskey's work has been exhibited in the UK, USA, South Africa, Canada, Germany and Finland and he is represented in major collections including the Arts Council, Irish Museum of Modern Art, Limerick City Gallery of Art, Butler Gallery and the OPW collection.

Bealtaine Theatre Tour 2014 - Small Plastic Wars



Pat McGrath in 'Small Plastic Wars'
(photo: Sally-Anne Kelly)

'Small Plastic Wars' is the Bealtaine 2014 Theatre Tour in association with Bigger Picture Projects. You will love this funny, bittersweet tale of Joe (played by Pat McGrath), a man in control of his world... of small plastic soldiers. When Joe loses his job, he finally has time to indulge his hobby of sticking bits of plastic together to make little armies but, unfortunately, his wife, his kids, the bank manager, his nemesis Hermann (whose real name is Brian), the checkout girl in Tesco and Angela Merkel all have other ideas...

The show premiered at the Dublin Fringe Festival 2013.

Cork:	Saturday, 10 May in the Half Moon Theatre, Cork City. Tel: 021 427 0022
Dublin:	Monday, 28 April to Saturday, 3 May in The New Theatre, Temple Bar. Tel: 01 670 3361
Galway:	Thursday, 8 May in The Mick Lally, Galway City. Tel: 091 568 660 (information only)
Kerry:	Sunday, 4 May to Monday, 5 May (afternoon shows) as part of Féile na Bealtaine, Dingle / Daingean Uí Chúis. www.feilenabealtaine.ie
Kildare:	Tuesday, 6 May in The Moat Theatre, Naas. Tel: 045 883 030
Laois:	Friday, 9 May (afternoon show) in Dunamais Arts Centre, Portlaoise. Tel: 057 866 3355
Mayo:	Wednesday, 7 May in Ballina Arts Centre. Tel: 096 73 593
Monaghan:	Thursday, 22 May in The Garage Theatre, Monaghan Town. Tel: 047 81 597
Offaly:	Thursday, 29 May in Birr Theatre and Arts Centre. Tel: 057 912 2911
Tipperary:	Friday, 23 May in Simon Ryan Theatre, Tipperary Town. Tel: 062 80 520
Wexford:	Saturday, 24 May in Wexford Arts Centre. Tel: 053 912 3764



Mary O'Driscoll and Mairead Devlin from Carnation Theatre (photo: Mike Finn)

Bealtaine Theatre Tour 2014 - Fuss on the Bus

Not everybody gets out to the theatre but everyone can enjoy a good drama, especially one with plenty of laughs along the way. Bealtaine 2014 is delighted to bring some drama out to libraries, care settings and nursing homes around the country and we're not exaggerating when we say that it will be the trip of a lifetime.

Carnation Theatre presents 'Fuss on the Bus', a journey through the life of two best friends. Mary and her best friend Bridie have a ritual. Each year, they take the 33 bus to Balbriggan. They get on the bus at Lower Abbey Street and, at the bell, each segment represents a time in their lives - Abbey Street, Upper Gardiner Street, Drumcondra, Santry, Airport, Lusk, Skerries, Balbriggan. A whole life will be lived and loved from school days to free travel.

Carnation Theatre have created a number of shows over the years that work in unusual settings, getting the audience involved in the drama. They adapt what they do to where it is performed and lace local colour through every show where they can.

Fuss on the Bus is supported by Age & Opportunity and The Irish Hospice Foundation's THINK AHEAD programme.

Dublin: Tuesday, 13 May in Tallaght Library (11am); Wednesday, 21 May in Malahide Library (11am); Monday, 26 May in Blanchardstown Library (2pm); Friday, 30 May in Rush Library (11am) and Balbriggan Library (2pm)

Kilkenny: Thursday, 29 May in Graiguenamanagh Library (11am)

Laois: Wednesday, 28 May in St Vincent's, Mountmellick (11am) and Abbeyleix District Hospital (1.30pm)

Leitrim: Thursday, 8 May in St Patrick's, Carrick-on-Shannon (1.45pm) and Arus Carolan, Mohill (3.30pm); Friday, 9 May in Arus Breffni, Manorhamilton (3.30pm)

Mayo: Thursday, 22 May in Áras Inis Gluaire, Belmullet (4pm)

Sligo: Friday, 9 May in St John's Community Hospital (2pm)

Westmeath: Friday, 23 May in Athlone Library and in Kilbeggan Library



Wandering Methods in Dublin Castle



Printing in the workshop during 'Wandering Methods' (photo: Lian Bell)

'Wandering Methods' is about taking time to explore a historic building and to develop craft skills and make artworks inspired by its memories, stories and architecture.

'Wandering Methods 2014' is taking place in Dublin Castle, where a small group of people are working with professional textile artist Liz Nilsson (liznilsson.com) from March to May, drawing on the castle's location, contents and archives as a mine of memories and stories. The group at Dublin Castle is a mix of previous participants of 'Wandering Methods' projects and new people from the local area.

Together, the group are learning new craft skills, exploring different approaches and investing time to collectively make something beautiful for the Bealtaine festival. They are also working with local designer Jenny Walsh (jennywalshdesign.com) to learn about designing crafted objects.

The Dublin Castle group are working in parallel, and exchanging ideas, with a group exploring Soho House Museum in Birmingham, the elegant Georgian home of the Industrial Revolution-era manufacturer Matthew Boulton. And both groups will learn about a state-of-the-art digital fabrication lab in Falmouth University (makernow.co.uk) that can make copies of their objects. How high-tech is that!

Participants in 'Wandering Methods' often have no previous formal craft or art experience, and the focus is on collaborative learning that takes its time and enjoys the journey.

'Wandering Methods' is a project developed in partnership between Age & Opportunity and Craftspace (Birmingham) in association with the Office of Public Works. For more information on Wandering Methods, visit bealtaine.com.

Craftspace[©]



The Given Note



Maureen Kelliher with the Complaints Choir on song (photo: Photocall Ireland)

'The Given Note' is a two-day workshop run by Age & Opportunity to celebrate Bealtaine and the 10,000 people who sing in choirs all over Ireland each week. Choir conductors and singers alike are invited to join renowned composer Elaine Agnew and choral practitioner Alan Leech in a two-day workshop (10 & 11 May) taking place in the National

Concert Hall. The duo will work with conductors and singers on fun warm-ups and on how to think about music construction and compose a choral piece using an already chosen poetry text.

As numbers are limited to 30 people, contact Age & Opportunity for an application form on **01 805 7734** or visit **bealtaine.com**.

Also, as part of the inaugural Association of Irish Choirs National Choral Conference in the University of Limerick (30 May to 1 June), a Bealtaine 'Vocal Health and Production for the Ageing Voice' workshop will be led by international vocal expert Ghislaine Morgan. If you are a choral singer who would like help with blending and vocal health while making the most of your older voice, get times and details of the workshop from the Association of Irish Choirs on **061 234 823** or visit **www.aoic.ie**. AOIC will also hold a Dawn Chorus on University of Limerick's Living Bridge on Sunday morning, 1 June.

Bealtaine in Conversation

Bealtaine is delighted to be hosting three conversations in association with Dublin Writers Festival, Poetry Ireland and Listowel Writers Week.

'Life is for Living' on Tuesday, 20 May in Smock Alley, celebrates 25 years of Age & Opportunity with an exploration of how Ireland has changed during those years. Chaired by Catriona Crowe, National Archives of Ireland, this special event brings together leading artists such as musician Paddy Moloney, actor Eamon Morrissey and travel writer Mary Russell, to explore the different ways in which they interpret the recent past and what it might mean for the future.

The second Bealtaine conversation in Smock Alley, is Philipp Meyer in conversation with Philip Schultz on Sunday, 25 May. This fascinating intergenerational pairing brings together two leading American writers whose work engages in very different ways with American history. Philipp Meyer's new novel, 'The Son', is an epic exploring an oil and cattle empire and its bloody legacy. Philip Schultz is a Pulitzer Prize-winning poet. His latest book, 'The Wherewithal', is a groundbreaking novel in verse that tells the story of a man who makes a terrible discovery when translating his mother's diaries.

Philip Schultz will also hold a workshop on Saturday, 24 May. Come and meet this fascinating poet and engage with him about your own and his work.

The third conversation is Hugo Hamilton, Molly McCloskey and Jim Crace in the Listowel Arms Hotel on Wednesday, 28 May, on memoir writing and reading. They share their reflections on the art of the memoir, reveal some favourites and discuss our natural capacity for storytelling.

For more information, visit **bealtaine.com**.



Monica Moffatt and Ringsend Active Retirement in rehearsal for Dawn Chorus (photo: Photocall Ireland)

Bealtaine Dawn Chorus

Sunday, 25 May will be the morning of Bealtaine's sixth Dawn Chorus. All over Ireland, people will come out to beaches, forests, riversides, town squares, quaysides or beauty spots to sing in the early morning. Last year, partly thanks to our guide 'Sing to welcome a new dawn: How to run a Dawn Chorus' we had Choruses in France, Spain, Italy and the UK.

This year, the Dawn Chorus is going Stateside, with New York's first Bealtaine celebrations in the New York Irish Centre, thanks to the energy and dedication of Buncrana native Jane Mc Carter, its Arts and Culture Director.

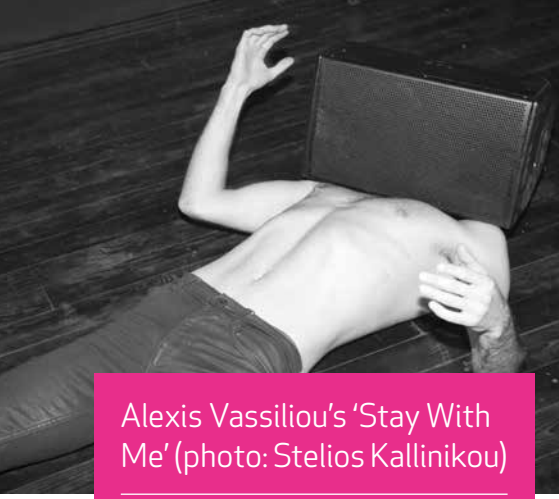


New York Irish Centre seniors (photo: Jane Mc Carter)

The New York Irish Center is a community centre in Long Island City in Queens, sitting right on the East River with a spectacular view of the Manhattan skyline. It sees itself as not just a building but, more importantly, a community and, as such, as an anchor between different generations of Irish people living in New York.

Jane is looking forward to what's lined up for Bealtaine 2014: "We have Belfast author Tony Macaulay giving a memoir master class and Cinemagic will be doing a tailored media skills workshop on documentaries. Of course, we'll also be hosting the first US Dawn Chorus. We know that the idea has already started spreading in Europe and we've even heard a rumour about an African one. Well, we want to stake our claim to being the pioneers in the US to bring Bealtaine's Dawn Chorus to the New World. Sure didn't it start on Culdaff Beach in Donegal during Bealtaine 2009? Don't all good things come from Donegal?"

For a full list of all Dawn Choruses, contact Age & Opportunity on 01 805 7734 or visit bealtaine.com. The Dawn Chorus is supported by the Association of Irish Choirs. If you wish to join a choir, call them on 061 234 823 or visit aoic.ie.



Alexis Vassiliou's 'Stay With Me' (photo: Stelios Kallinikou)



Music in Seville's Casa Anselma (photo: Turespaña)

Bealtaine Dance

Dance has been a potent part of Bealtaine for many years. Age & Opportunity is delighted to work with the Dublin Dance Festival to bring you work from the 'Act Your Age' festival in Belgium. 'Act Your Age' aims to overturn and add to our existing ideas about ageing and older age, taking dance as its starting point. The two pieces are 'Please Be Gentle' and 'Stay With Me' from Cypriot choreographer Alexis Vassiliou. 'Please Be Gentle' explores personal experiences of intimacy, pleasure and bliss while 'Stay With Me' plays with the liberating effect of music on the body.

See them in the Project Arts Centre, Temple Bar, from Friday 25 to Sunday 27 May. They are supported by the Ministry of Education and Culture-Cultural Services, Cyprus. To book, call **01 679 0524** or visit **dublindancefestival.ie**.

CoisCéim are sharing the love this Bealtaine with 'Love Song and Dance' comprising of classes and a performance around passion, romance and heartbreak. If you love to dance, classes will take place in Dublin's Ringsend, Killester, Drimnagh, Finglas and

East Wall. If you'd love to see the show, come to the Irish Museum of Modern Art on Sunday, 1 June at 3pm.

'Love Song and Dance' is a partnership between CoisCéim Broadreach, Dublin City Council Arts, Sports & Leisure and Community Development Sections and Age & Opportunity. Contact Philippa Donnellan at CoisCéim on **01 878 0558** or visit **coisceim.com** for more information on the classes, the project and the performance.



MINISTRY OF EDUCATION AND CULTURE
CULTURAL SERVICES

CoisCéim's Love Song and Dance (photo: Ros Kavanagh)



Come to Spain with Bealtaine

The Instituto Cervantes and Age & Opportunity are working together with the Spanish Tourism Office to bring a small group to Spain for an immersive Spanish cultural experience.

Rosa Leon, the Director of the Instituto Cervantes is delighted to show the real Spain to Bealtaine participants: "The Instituto Cervantes welcomes this opportunity to work with the Bealtaine festival. We will make the cultural heritage of Andalucía available in a special way by arranging a tour that will give you access to cultural events not usually available to tourists." Scheduled for October of this year, the tour will bring 40 adventurers to Spain where they will be introduced to the sights, sounds and smells of the real Andalucía. The six-night trip will take in Cordoba, Granada and Seville. Cost will be approximately €699 per person sharing, including flights, transfers, accommodation and dinner and, of course, cultural events each day.

To find out more about this trip, contact Age & Opportunity on **01 805 7734**.

Bealtaine Film Tour 2014

Quartet & High Society

Two great films feature in this year's Bealtaine film tour from access>CINEMA and the Irish Film Institute's Wild Strawberries. **Quartet** (2012) is a comedy-drama about music, love, performance and opera, all set in the grandest care home you've ever seen, with Maggie Smith, Tom Courtenay, Billy Connolly, Pauline Collins and Michael Gambon. **High Society** (1956) is a musical love triangle between Bing Crosby, Grace Kelly and Frank Sinatra set to songs like 'True Love', 'Who Wants to Be a Millionaire?' and 'Well, Did You Evah'.

Since 1977, access>CINEMA has been working with a network of arts centres, independent cinemas and film clubs across Ireland to ensure that regional audiences have more film choices in their own localities and communities. access>CINEMA provides advice and information as well as a booking and dispatch service. The Bealtaine Film Tour is one of a number of programmes that they curate during the year, serving a broad range of ages and tastes. Maeve Cooke, access>CINEMA's Director, explains why they get involved in Bealtaine each year: "We're very proud of the success of the Bealtaine Film Tour. Since it was established over 15 years ago, it has gone from strength to strength – we expect that this year's Tour will visit over 50 locations nationally. The beauty of the Film Tour is that it represents a very accessible way for many older people to engage with the Bealtaine festival in their own communities."

The Bealtaine Film Tour is really an extension of the regular work access>CINEMA does with its members nationally. Any group who is not part of our existing network can also participate in the Tour and it is always a particularly important and rewarding event in our calendar. Bealtaine and the Film Tour also give us the opportunity to reach out to new audiences who may not be already familiar with our network, and encourage them to return to their local venue or film club for other screenings and events."



For this year's screening, Maeve has a suggestion: "The operatic grandeur of 'Quartet', will allow participating groups to have some fun with screenings of this film – consider add-on activities like performances from local classical music or opera groups before a screening or, for an extra touch of glamour, ask people to dress up or maybe even host a red-carpet or black-tie screening event." Sounds great.

For more information on access>CINEMA's activities and screenings, visit accesscinema.ie. For more on the Irish Film Institute Wild Strawberries events during Bealtaine, visit ifi.ie. For screenings of the Bealtaine films, visit bealtaine.com.

If you would like to enquire about how to set up a film club in your area or participate in regular access>CINEMA film programmes like 'Silver Screen', contact access>CINEMA on info@accesscinema.ie or call 01 679 4420.

Intergenerational Workshops

Bealtaine has a strong tradition of intergenerational work in the arts, bringing different perspectives to the process of making art.

The remote Hebridean island of Iona is a unique place, sitting at the crossroads of Irish and Scottish culture while also acting as a starting point for journeys to the New World. It's the inspiration for Scots fiddler Alasdair Fraser, Californian cellist Natalie Haas and Donegal fiddler and singer Mairéad Ní Mhaonaigh to explore connections between traditional Irish, Scottish and Old Time American music. As they tour Ireland in May, Age & Opportunity is delighted to collaborate with Music Generation (Sligo, Mayo and Donegal) and Music Network to present 'The Iona Connection' Intergenerational Workshops. These workshops invite young (8 to 18 years) and older (adult) musicians to book in pairs for a 'musical sharing' between the generations and between amateur & professional musicians, as part of the Bealtaine festival programmes in Sligo, Mayo and Donegal.

For more details on these free workshops, visit bealtaine.com or MusicGeneration.ie (finding Mayo or Sligo under 'Music Education Partnerships') or, for Donegal, email musiceducation@donegaletb.ie

Bealtaine also invites you to 'Be Not Afraid of Greatness'. The Abbey Theatre, in association with younger and older LGBT groups, will be exploring how love can delight, humiliate, enlighten and exalt us in the work of William Shakespeare. In collaboration with actors and directors from the TEXT/messages company, we'll get into clinches with the sort of language that knows all about coming out, staying in, dressing up and putting on your best self to impress that significant other. This project involves practical workshops over some evenings and one weekend with a private performance at the end. Contact the Abbey Theatre on **01 887 2200** for more details.

Bealtaine Summer Seminar Series

Dublin City Gallery The Hugh Lane will be hosting a special series of Bealtaine Summer Seminars featuring artists such as Brian Maguire and Robert Ballagh. Part of this series will be:

'Ageing Agitators: Social and Political Engagement in Older Artists' asks what the roles are for older artists as political activists through their art. Artists will discuss their own practices and how their political consciousness has changed over the course of their careers.

'Labour of Love: On the Working Life of Older Artists' looks at the changing labour market and its relationship to the working lives of artists. Work is now characterised by flexibility, precariousness and working beyond the traditional retirement age. This seminar discusses how artists continue to deal with such working situations, and considers the resilience and survival mechanisms used in order to continue to create in later life.

For more information on the Summer Seminars, call **01 222 5564** or visit www.hughlane.ie

Catch The He(art) - A Travelling Residency

Catch the He(art) is a travelling residency that invites four artists: Patricia Hurl, Mary Kelly, James King and Therry Rudin, to come together to explore their motivation to continue making work in later life. Catch the He(art) offers time and space to reflect, debate and present on attitudes to, and ways of, making art in older age. These four artists continue to experiment and challenge their arts practices; this residency celebrates continual experimentation and passion in art-making. Three seminars are being held during the residency where the artists will publicly share their thoughts on these topics, while presenting their current working practices. An exhibition of work by the artists will be presented at Galway Arts Centre from the 20 to 24 May.

Patricia Hurl lives and works in Offaly and Barcelona. She has exhibited widely and has engaged in art residencies in Ireland, Spain, South Africa, the US and Iceland. As well as traditional art forms, she has engaged in Participatory Art and has an ongoing linked practice with the artist Therry Rudin which is performance / video / sound based.

Therry Rudin has lived in Ireland since 1985, and she too lives in Offaly and Barcelona. She has exhibited widely in Ireland, Switzerland, Brazil, the US and Iceland and works / exhibits with artist Patricia Hurl. "We work individually but also in tandem, drawing strength from each other and responding to each other's work with immediacy that results in video/ performance work."

Mary Kelly has exhibited extensively both nationally and internationally. Recent exhibitions include 'The Landing', 'Father & Child', work in Dusseldorf Photo Weekend, Lyon's Dock Art Fair and 'Atelier + Kitchen - Laboratories of the Senses' in the Marta Herford Museum. She has received many awards including the 2006 Irish American Arts Award in New York. Her work is installation based using photography, video, sound, sculpture, drawing and painting.



Installation image from Mary Kelly's 'I believe help my unbelief' series 2010 (courtesy of the artist)



Video still from 'Swansong' 2010, a collaboration between Therry Rudin and Patricia Hurl (courtesy of the artists)

James King has been practising performance in various forms for 35 years and has lectured in Community Drama for 30 of these. During the past ten years, he has been expanding his performance art experience, ranging from short, open-mic word-play entertainments to more substantial durational events often incorporating vocal experimentation.

Kilkenny Seminar: The Butler Gallery, Kilkenny Castle, Kilkenny City - Friday, 9 May at 2pm

Wicklow Seminar: Mermaid Arts Centre, Bray - Friday, 16 May at 5.30pm

Galway Seminar: Galway Arts Centre - Tuesday, 20 May at 6pm

Exhibition of works in Galway Arts Centre from Tuesday 20 to Saturday 24 May

Bealtaine Organisers

Here are the organisations involved at time of going to press. For more information, look out for your county's listings, go to bealtaine.com or call the Bealtaine office at Age & Opportunity on **01 805 7734**.

Carlow

Carlow Older Person's Network

Cavan

For more on Cavan Arts Office's Bealtaine programme, call **049 437 8548** or visit

www.cavanarts.ie

Esker Lodge Nursing Home

Oriel Lodge Club /

Clúid Housing Association

Clare

For more on Clare Arts Office Bealtaine programme, call **065 689 9091** or visit

www.clarelibrary.ie

Cork

For more on Cork City Arts Office Bealtaine programme, call **021 492 4298** or visit www.corkcity.ie. For Cork County

Council Arts Services Bealtaine programme, call **021 434 6210** or visit www.corkcoco.ie

Blackrock Community

Association ARA

Castlemagner Sinsir Club

Cork Printmakers

Cork Vision Centre @ St Peter's

Cramers Court Nursing Home

Deerpark Nursing Home

FACT Ballincollig FRC

Family Support and Community

Wellbeing, Bandon

Lewis Glucksman Gallery

Half Moon Theatre

Horgans Buildings Senior

Citizens Centre

IRD Duhallow Ltd

K-CORD Kinsale Community

Response to Dementia Ltd

Macroom / Sullane House

Snr Citizens

Middleton Community Forum Ltd. (FRC)

National Council for the Blind of Ireland, South (Cork and Kerry)

Newcestown Friendship

Group ARA

Padre Pio House Nursing Home

Retired Peoples Network

Cork ARA

Sacred Heart Parish Senior

Citizens Social Club

Saoirse Residents

Snippets Historical and Cultural

Drama Group

St Vincent's Centre

West Cork Arts Centre

West Cork Mental Health Service

Donegal

For more on Donegal Cultural Services' Bealtaine programme, visit www.donegallibrary.ie

Abbey Arts & Cultural Centre

Buncrana Nursing Unit

Creelough Day Centre, HSE West

Clonmany Day Care Centre

Donegal Carers Assoc Ltd

Donegal County Library Service

Donegal County Museum

Gweedore Day Care Centre

Killybegs Community Hospital

Lifford Day Unit

Lifford ICA

Music Generation

Regional Cultural Centre

Tír Chonaill U3A Errigal Branch

Dublin

For more on Dublin City Council Arts Office's Bealtaine programme, call **01 883 2123** (Axis Ballymun) or visit www.dublincity.ie. For Fingal

Arts Office's Bealtaine programme,

call **01 890 5099** or visit

www.fingalarts.ie. For more on

South Dublin County Council Arts Office's Bealtaine programme, call **01 414 9000** or visit www.sdcc.ie

The Abbey Theatre

access>CINEMA

Active Senior IT Society

Airfield Trust

Axis Ballymun Arts & Community

Resource Centre

Bigger Picture Projects

Carnation Theatre

Cherry Orchard Hospital

Chester Beatty Library

Civic Theatre

CINE-CAFE

CoisCéim Dance Theatre &

CoisCéim Broadreach

Community Age Group, Crumlin

Dublin Castle

Dublin City Gallery The Hugh Lane

Dublin City Libraries

Dublin City University

Dublin Dance Festival

Dublin Writers Festival

Dublinia & Viking World

Dun Laoghaire College of

Further Education

Evergreen Old Folks Club

Fighting Words

Fingal County Libraries

Friends of St Clare's Nursing Home

Gaiety School of Acting

Glasnevin Cemetery Museum

Golden Ireland Directory Ltd

Graphite Art Ltd

Inchicore Senior Citizen's Group

Instituto Cervantes Dublin

Irish Film Institute

Irish Museum of Modern Art

Marlay Nursing Home

Music Network

National Concert Hall

National Gallery of Ireland
National Library of Ireland
National Museum of Ireland,
Archaeology
National Museum of Ireland,
Decorative Arts and History
National Print Museum
The New Theatre
Office of Public Works (OPW)
Orwell House Nursing Home
Phizzfest - Phibsborough
Community & Arts Festival
Poetry Ireland
RAMS (Retired Active
Men's Social)
Ringsend ARA
RUA RED South Dublin Arts Centre
Shiva Theatre
Smock Alley Theatre
South Dublin County Libraries
Tallaght Community Arts
Tara Winthrop Private Clinic
Templeogue & District Retirement
Assoc (TARA)

Galway

Abbeyknockmoy ICA
Athenry ARA
Ballybane Public Library
Burning Bright at Galway
Arts Centre
Clúid Housing Assoc
Cumann Iar-Oibrithe Lúfara, An
Spidéal ARA
District Hospital Clifden
Galway Arts Centre
Galway County Council
Kilconnell Art Group
Loughrea Senior Citizens Group
The Mick Lally Theatre
National University of
Ireland Galway
Portumna & District ARA
Rainbow Services
Renmore ARA
Respond Oranmore
St Jarlath's Court Residents' Assoc
St Joseph's Court Residents' Assoc
Tuam Active Age Group
Western Traveller and
Intercultural Development

Kerry

For more on Kerry County Council
Arts Office Bealtaine programme,
call **066 718 3815** or visit
www.kerrycoco.ie
Ballybunion ARA
Cúil Dídin Residential & Nursing
Care Centre
Féile na Bealtaine
Kerry Library (including
Library Headquarters)
Listowel Writers Week
An Ríocht Probus Club
Tralee Fáilte Ladies Probus Club
West Kerry Community Hospital

Kildare

For more on Kildare Library & Arts
Services' Bealtaine programme,
call **045 448 318** or visit
www.kildare.ie/artsservice
The Moat Theatre
Newbridge ARA
Riverbank Arts Centre
St Vincent's Hospital, Athy

Kilkenny

The Butler Gallery, Kilkenny Castle
Kilkenny County Library Service

Laois

For more on Laois County
Council Arts Office's Bealtaine
programme, call **057 867 4344**
or visit **www.laois.ie**
50+ Active Age Group
Portlaoise ARA
Abbeyleix ARA
Abbeyleix District Hospital
Dunamais Arts Centre
Mountmellick ARA
St Vincent's, Mountmellick

Leitrim

For more on Leitrim County
Council Arts Office's Bealtaine
programme, call **071 962 1694**
or visit **www.leitrimcoco.ie**
Arus Breffni
Arus Carolan
Carrigallen Day Care

Drumreilly Active Age Group
The Golden Age Group
Manorhamilton Library
St Patrick's Community Hospital

Limerick

For more on Limerick City
Council Arts Service's
Bealtaine programme, call
061 407 421 or **061 407 363** or
visit **www.limerickcity.ie**
Arty-Crafty Ladies
Association of Irish Choirs
Beech Lodge Care Facility
Community Education - Art/Crafts
The Hunt Museum
Limerick City Library
Pallasgreen ARA

Longford

Ballymahon Day Care & Resource
Centre Ltd

Louth

For more on Arts Service of
Louth Local Authorities' Bealtaine
programme, call **042 939 2919** or
visit **www.createlouth.ie**
Highlanes Gallery
Moorehall Lodge
Upstate Theatre Project Ltd

Mayo

For more on Mayo County
Council Arts Office's Bealtaine
programme, call **094 904 7026**
or visit **www.mayococo.ie**
Áras Inis Gluaire
Ballina Arts Centre
Ballinglen Arts Foundation
Cois Tine Heritage Group
Moy Singers
Music Generation
Queen of Peace Nursing Home
St Colman's Care Centre

Meath

For more on Meath County
Council Arts Office's Bealtaine
programme, call **046 909 7414**
or visit **www.meath.ie**

Monaghan

The Garage Theatre

Offaly

For more on Offaly County Council Arts Office's Bealtaine programme, call **046 973 1028** or visit

www.offalycoco.ie

Banagher ARA

Birr Theatre & Arts Centre

BLC Developments / BLC ARA

Roscommon

Elphin Day Care Centre (Elphin Social Services)

King House Interpretive Galleries and Museum

Roosky ARA

Roscommon Arts Centre

Roscommon County Council

Roscommon Disability

Support Group

Sonass Care Centre and Retirement Village, Roscommon

Sligo

Carrigans Day Care Group

The Catalysts

Cliffoney Grange Active Retirement

Cliffoney Health Centre

Collooney Day Centre

The Hawk's Well Theatre

Music Generation

Nazareth House

Nursing Home, Sligo

St John's Community Hospital

Skreen Health Centre

Skreen / Dromard

Community Care ARA

Sligo Arts Service

Tubbercurry ARA

Tipperary

For more on Arts Offices for

Tipperary North and South

County Council's Bealtaine

programme, call **067 44 852** or

visit www.tipperarynorth.ie or

www.southtippcoco.ie

Carrick-on-Suir Library

Community Hospital of the Assumption

Simon Ryan Theatre

Willowbrook Lodge Nursing Home

Waterford

For more on Waterford County Council Arts Office's Bealtaine

programme, call **058 41 416** or

visit www.waterfordcoco.ie

Access IT Ltd

Comeragh ARA

Garter Lane Arts Centre

Rockshire Nursing Home

Waterford City Council

Library Service

Westmeath

ATK Community Centre Ltd

Sonass (Programme for Older People)

St Mary's ARA

St Vincent's Care Centre, Athlone

Tuar Ard Arts Centre

Westmeath Libraries

Wexford

For more on Wexford County

Council Arts Department's

Bealtaine programme, call

053 919 6369 or **053 919 6440** or

email arts@wexfordcoco.ie

55+ Club Crossabeg

Alzheimer Society of Ireland,

New Ross Day Care Centre

Delightful Dollies

Gorey ARA

New Ross Community Hospital Ltd.

SilverTones Choir

An Tobar Sean-nós Dancing

Wexford Arts Centre

Wexford Public Library Services

Wicklow

Arklow Mental Health Assoc

Bealtaine Writers Group

Klawitter Theatre Group

Laragh / Glendalough

& District ARA

The Mermaid Arts Centre

St Colman's Residential

Care Centre

St Joseph's

Newtownmountkennedy ARA

Wicklow ARA

International

New York Irish Centre, Queens

Age & Opportunity would like to thank the following for supporting Bealtaine 2014:



Bealtaine 2014 has been devised and curated by Age & Opportunity's Ciarán McKinney (Programme Manager) and three Arts Curators: Liz Kelly (performing arts and literature), Michelle Browne (visual arts) and Lian Bell (Wandering Methods). Thanks to Age & Opportunity's Arts & Culture Steering Committee: Catherine Marshall, Lorraine Comer, Patrick Fox, Anne McCarthy, Ciarán McKinney, Helen O'Donoghue, Catherine Rose, Helen Walsh. And a special thanks to all of the artists, organisations, festivals, institutions, services and inspiring individuals that are working with us on Bealtaine 2014.



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Age & Opportunity

Life is for Living.

Age & Opportunity is the national organisation that inspires people to reach their full potential as they age. Our goal is to turn the period from age 50 onwards into one of the most satisfying times in people's lives - by facilitating opportunities to engage in arts and cultural activities; opportunities for sport and physical activity; opportunities to learn and be involved as active citizens.

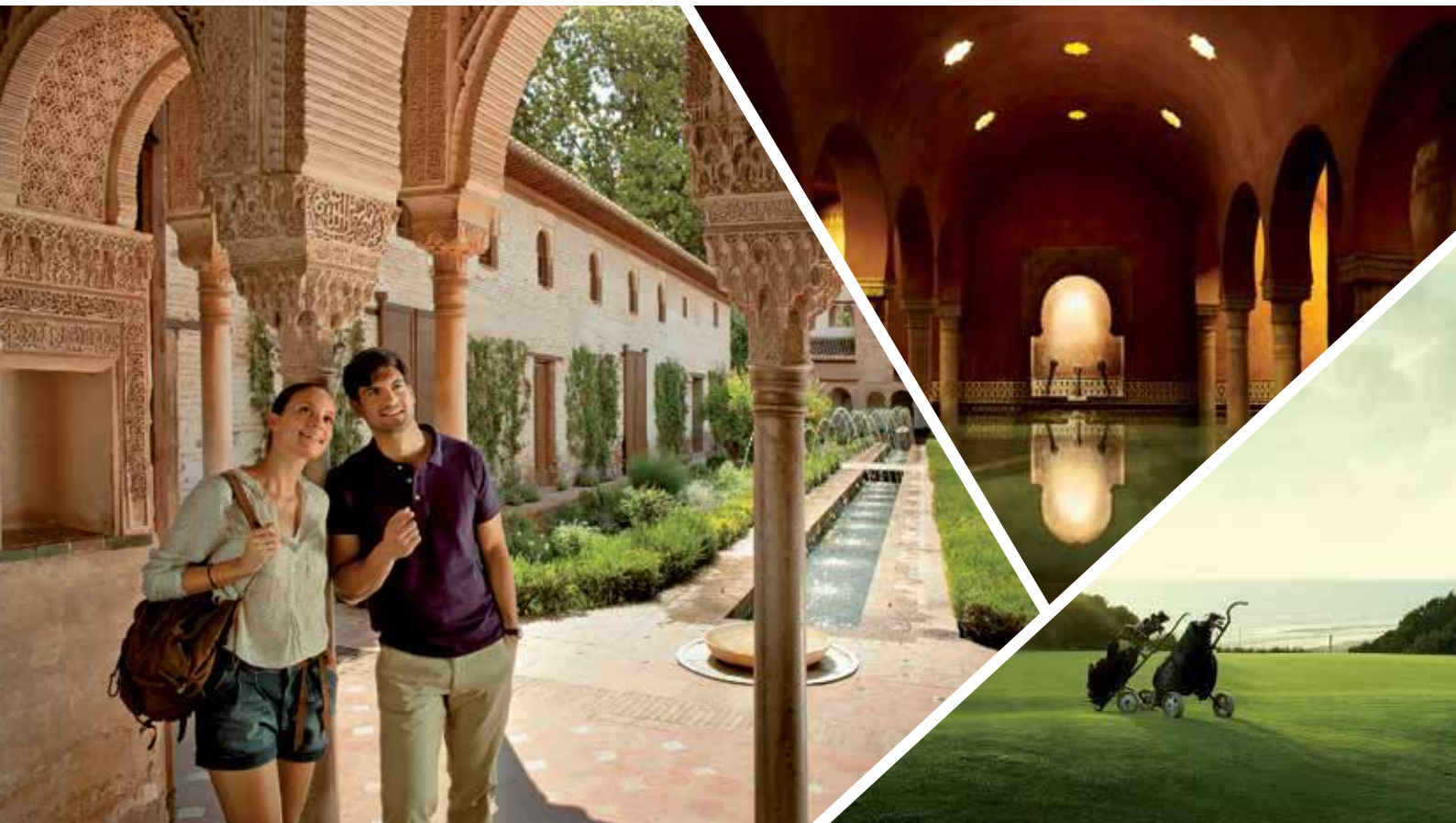
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Esmé Lewis and John O'Carroll at the Samhain launch (photo: Photocall Ireland/Leon Farrell)

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