Age & Opportunity

Bealtaine Festival

Celebrating the arts and creativity as we age

BE

OUR

GUEST

For the next three years, the Bealtaine festival celebrates the theme of hospitality, hosting, generosity and welcome!

May 2018

SUPPORTERS & PARTNERS

The Bealtaine festival would not be possible without the support of our funders and presenting partners.

PRINCIPAL FUNDERS

GRANT AIDED BY

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BROADCASTING PARTNER

MEDIA PARTNER

THE IRISH TIMES

FESTIVAL TEAM

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Age & Opportunity

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Arts and Culture Manager, Age & Opportunity and Bealtaine Festival Director

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Performing Arts:
Brokentalkers - **Gary Keegan & Feidlim Cannon**

Visual Arts:
Linda Shevlin

Bealtaine@Temple Bar Manager: **Marina Rafter**

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FESTIVAL INTERNS

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ARTS & CULTURE PROGRAMME ADVISORY GROUP

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Helen O'Donoghue
Patrick Lydon

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CALENDAR OF EVENTS 50

DON'T FORGET ABOUT THE HUNDREDS OF NATIONAL AND LOCAL CULTURAL ORGANISATIONS, LIBRARIES AND COMMUNITY GROUPS AROUND THE COUNTRY THAT WORK WITH US EACH YEAR TO HELP MAKE BEALTAINE THE LARGEST CO-OPERATIVE FESTIVAL IN IRELAND. DROP INTO YOUR LOCAL CULTURAL VENUE OR VISIT WWW.BEALTAINE.IE TO FIND A BEALTAINE FESTIVAL EVENT NEAR YOU.

WELCOME TO THE 2018 BEALTAINE FESTIVAL

Established in 1995, Bealtaine is Ireland's national festival which celebrates the arts and creativity as we age. The festival takes place each May for the entire month and is run by Age & Opportunity, the national organisation which promotes active and engaged living as we get older.

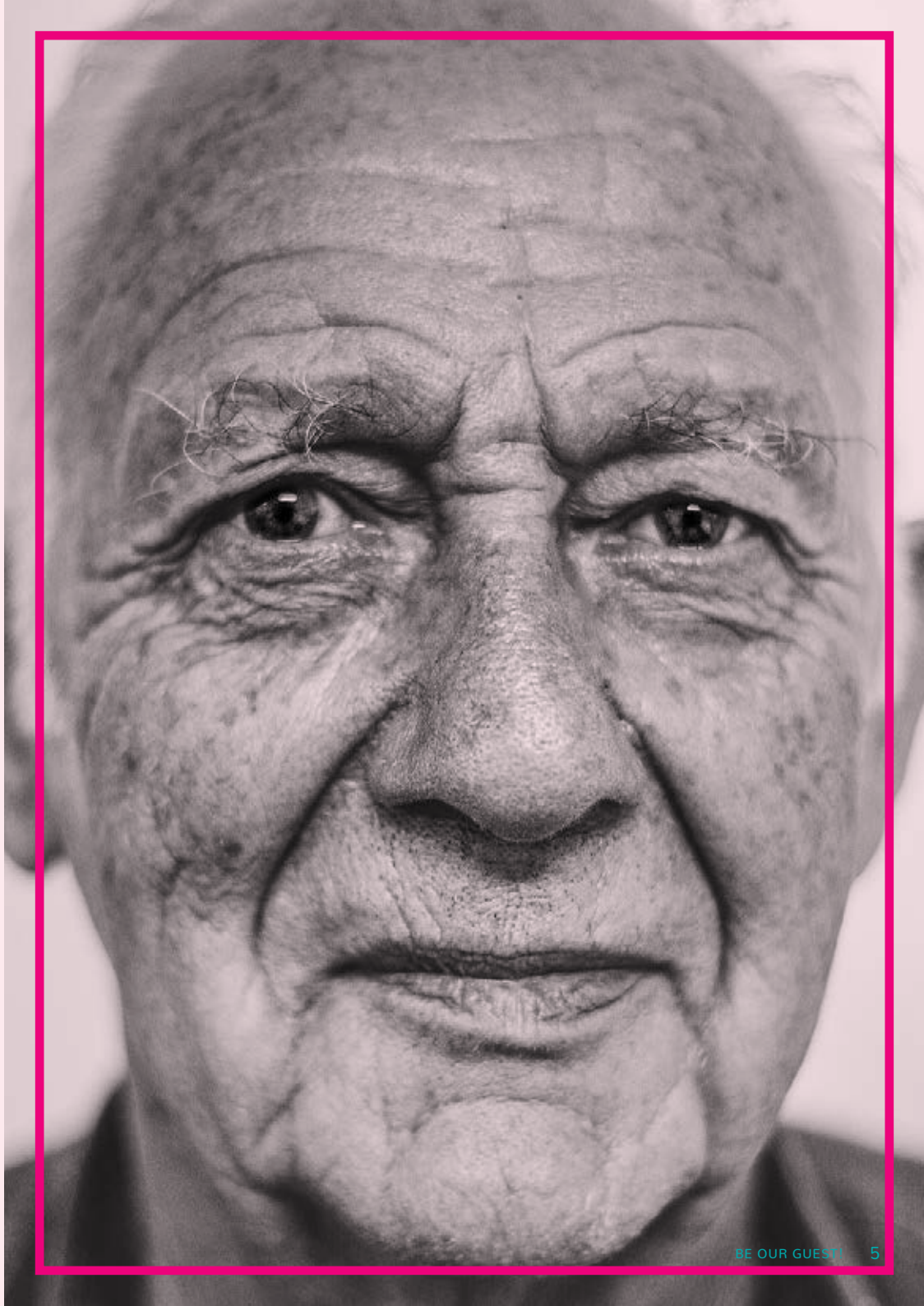
Bealtaine is Ireland's largest co-operative festival and the world's first national celebration of creativity in older age. We bring together artists and people from all over Ireland and across generations to support a rich creative life for all older people, while supporting the work and careers of older artists. For this year and until 2020 we have chosen the theme of hospitality, and through it we invite you and your friends to Be Our Guest!

As such, we want to issue a particular welcome to all of Ireland's communities to engage with our diverse programme of performances, exhibitions, discussions and screenings. We know that those of you who organise events of your own will continue to welcome your own local communities and friends. By considering the theme of hospitality, however, we also want to underline the festival's values of acceptance, tolerance and reciprocity, in communities both already settled and settling in Ireland.

So in 2018.. have your best Bealtaine festival ever and remember

CREATIVITY IS A LIFELONG JOURNEY....

WWW.BEALTAINE.IE
#bealtaine2018



BEALTAINE @ TEMPLE BAR

3 – 7 MAY

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

BEALTAINE @ TEMPLE BAR MADE POSSIBLE BY THE SUPPORT OF DUBLIN CITY COUNCIL

Bealtaine @ Temple Bar is an exciting new inclusion in the Bealtaine event calendar, offering a series of diverse arts and cultural events in Temple Bar specifically geared towards older people and their families. Over the course of five days during the May bank holiday weekend, Bealtaine @ Temple Bar, in partnership with its cultural venues and Dublin City Council, will deliver a dazzling series of family-friendly arts and cultural events and experiences including new outdoor film and photographic screenings, fashion events, dance performances, indoor and outdoor workshops, live music, pop up operas, choral singing, as well as exhibitions, tours, and tea parties.

ALL EVENTS ARE FREE UNLESS OTHERWISE STATED.

Bealtaine @ Temple Bar is also supported by Temple Bar Company.

TEMPLE BAR COMPANY
SUPPORTING THE QUARTER

SEEDLINGS - EARLY YEARS WORKSHOPS FOR GRANDPARENTS AND CHILDREN

VENUE: THE ARK
DATE: 3 & 5 MAY
TIME: 10.15AM (AGES 2-3) & 11.45AM (AGES 3-4)
DURATION: 45 MINUTES
TICKETS: €11.50/€8.50 PER CHILD. BOOKINGS VIA www.ark.ie / 01 670 7788 OR IN PERSON AT THE ARK FROM 10 APRIL.

Led by an inspiring early years artist, enjoy a fun, interactive workshop together with your grandchild or young relative – an experience that will stimulate imaginations of all ages! The workshop will use a range of simple and engaging activities ideal for getting little ones (and older ones!) imagining and creating together. All children must be accompanied by a participating adult.

The Ark

PHOTO DETECTIVES - AN EXHIBITION

VENUE: NATIONAL PHOTOGRAPHIC ARCHIVE
DATE: 3 - 7 MAY
TIME: 10AM - 4.45PM

Visitors to Photo Detectives will see photographs from across Ireland showing all walks of life including society weddings in Waterford, to footing the turf in Antrim, via the mystery of Kerry fisherman and the delight of cheeky Dublin school kids – to mention just a few! The stories behind the photographs come from our National Library of Ireland followers who use their ingenuity to uncover information which is sometimes personal, often moving and always surprising.
MEET THE TEAM THURSDAY & FRIDAY: 11AM - 4PM.

PHOTO DETECTIVES: GUIDED TOUR/ BLEACHTAIRÍ GRIANGHRAF: TURAS TREORAITHE

VENUE: NATIONAL PHOTOGRAPHIC ARCHIVE
DATE: 3 MAY
TIME: 1PM

Join us for an Irish language tour of Photo Detectives, an exhibition that celebrates the work and play of the lively online community who investigate our photographs on Flickr. All welcome. No booking necessary. Turas as Gaeilge.
Bígí linn le haghaidh turas as Gaeilge do Photo Detectives, nó Bleachtairí Grianghraf, taispeántas a dhéanann céiliúradh ar an obair agus an spraoi a bhíonn ar bun ag an bpobal beo bríomhar a bhíonn ag iniúchadh ar ár ngrianghraif ar Flickr. Tá fáilte roimh chách. Ní gá áit a chur in áirithe. Turas as Gaeilge

nli

RELATIVELY SPEAKING: AN INTRODUCTION TO CONTEMPORARY ART

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

BEALTAINE @ TEMPLE BAR MADE POSSIBLE BY THE SUPPORT OF DUBLIN CITY COUNCIL

VENUE: MEET AT PROJECT ARTS CENTRE
DATE: 3 & 4 MAY
TIME: 11AM - 12.30PM

Immerse yourself in the world of contemporary art. Do you love contemporary art? Or do you just wonder what it's all about? Art aficionado or absolute novice, this tour is perfect for you. Discover some of Temple Bar's best-kept secrets as three city centre galleries – Project Arts Centre, Temple Bar Gallery + Studios and Gallery of Photography – join forces for a guided walking tour through their current exhibitions, and offer an insight into the history of contemporary art in Ireland. Led by a team of friendly staff this is a chance for you to take a glimpse into the world of contemporary art, and ask all the questions you always wanted to know the answers to, but were just to afraid to ask.

project

KENNETH O'HALLORAN EXHIBITION: MODERN RUINS & OTHER STORIES

VENUE: GALLERY OF PHOTOGRAPHY
DATE: 3 MAY. RUNS APRIL 6 - MAY 20
TIME: 11AM - 6PM

Visit award winning Irish photographer Kenneth O'Halloran's solo exhibition to get an insight into his acclaimed work. This mid-career retrospective will feature his new series 'Bodies in Motion' – an intimate portrayal of family life focusing on his father – a former undertaker and shop owner in County Clare. The exhibition will also include his seminal 'Handball Alleys' series and 'Tales from the Promised Land' a timely look at the property market in Ireland. Gallery of Photography originated & produced mid-career survey show organised in partnership with Glór and Clare County Council.

glór

Gallery of Photography Ireland

GUIDED PRINT STUDIO WORKSHOP TOUR & PRINTMAKING DEMONSTRATION

VENUE: BLACK CHURCH PRINT STUDIO, 4 TEMPLE BAR
DATE: 3 MAY
TIME: 12NOON / DURATION: 50MINS

Studio Manager, David McGinn will give a short history of the Black Church Print Studio and a guided tour of the printmaking facility. He will provide an explanation of the various printmaking processes including screenprinting, etching, lithography, relief and digital printing. A wide selection of studio members' work will also be on view demonstrating various styles and printmaking processes which will be referenced as part of the tour. In addition, established artist and Studio Member, Vincent Sheridan, will provide a printmaking demonstration on the etching floor. Visitors will get to experience first-hand the precision and skill involved in making a print and gain a comprehensive understanding and deeper appreciation of the printmaking process. Places are limited. To book a place on this free event email info@blackchurchprint.ie

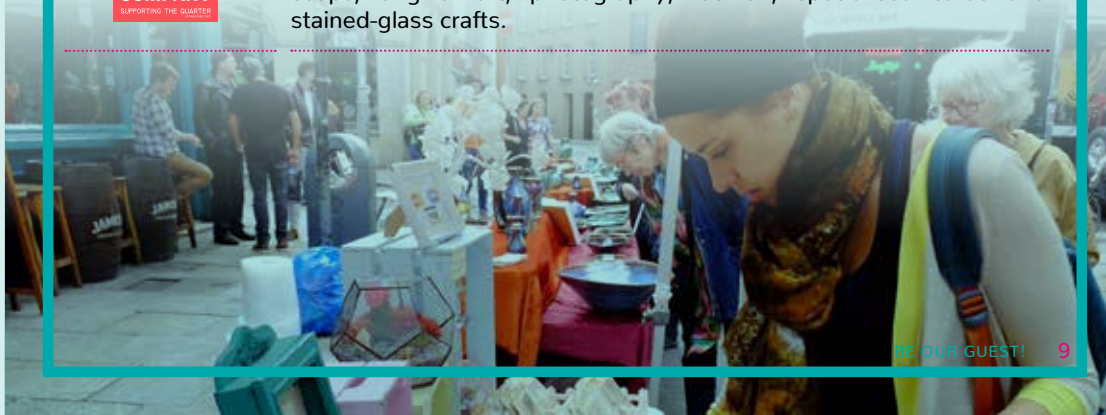
Black Church print studio

TEMPLE BAR SUMMER MARKETS

VENUE: TEMPLE BAR SQUARE & STREETS OF TEMPLE BAR
DATE: 3 MAY
TIME: 2PM - 8PM

Now in its 6th year the Temple Bar Summer Night markets have grown in popularity. Beginning in May and taking place every Thursday from 2pm-8pm on the streets of Temple Bar and Temple Bar Square, the event features a variety of craft makers from Ireland. Showcasing a wide range of handcrafted jewellery, artisan wood design, handmade soaps, original art, photography, fashion, specialised cards and stained-glass crafts.

TEMPLE BAR COMPANY
SUPPORTING THE QUARTER



OUTDOOR VISUAL ARTS WORKSHOPS
TEMPORARY STRUCTURES

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

BEALTAINE @ TEMPLE BAR MADE POSSIBLE BY THE SUPPORT OF DUBLIN CITY COUNCIL

VENUE: TEMPLE BAR GALLERY + STUDIOS
DATE: 3 MAY
TIME: 3PM - 5PM

Andreas Kindler von Knobloch, We Build a Framework, installation image from Black Mountain Exhibition at Catalyst Arts. Image courtesy the artist.

Join artists Tanad Williams and Andreas Kindler von Knobloch to design and create a temporary modular sculpture in Temple Bar's Meeting House Square. Participants are invited to create 2D designs, to build, to sew and to add to the sculpture as it develops over the day. The structure will also be a social space for people to sit and meet. This workshop will connect with Sven Anderson's parallel listening workshop and his sound installation *Continuous Drift* located in Meeting House Square.

BEYOND NOISE & SILENCE: LISTENING WORKSHOP WITH SVEN ANDERSON

VENUE: TEMPLE BAR GALLERY + STUDIOS
STUDIO 6 (ACCESSED VIA THE SIDE DOOR OF THE GALLERY ON FOWNES STREET LOWER)
DATE: 3 MAY
TIME: 3PM - 5PM

Join artist Sven Anderson to re-consider the changing soundscape of the city, focusing on the aural dynamics of the Temple Bar region. This workshop will connect with Anderson's sound installation *Continuous Drift* located in Meeting House Square, also linking in with the outdoor sculpture workshop with artists Tanad Williams and Andreas Kindler von Knobloch.
Free drop-in workshop for all ages.

TEMPLE BAR GALLERY + STUDIOS

TALK: CONTRIBUTION OF TBG+S TO THE FOUNDING OF TEMPLE BAR AS A CULTURAL QUARTER

VENUE: TEMPLE BAR GALLERY + STUDIOS
DATE: 4 MAY
TIME: 1PM
TICKETS: ADMISSION FREE. PLACES ARE LIMITED. BOOKING RECOMMENDED VIA www.templebargallery.com/events

Temple Bar Gallery + Studios was founded by artists in 1983 and was borne out of a need for studio spaces for artists at that time - not unlike our current situation. This talk will see founding members, artists Joe Hanly and Robert Armstrong, and Curator Jenny Haughton reflect on their experiences in setting up the organisation, its contribution to Temple Bar and its developments over the last 35 years.

PROJECT ARTS CENTRE TOUR - ACCESS ALL AREAS

VENUE: PROJECT ARTS CENTRE
DATE: 3 & 4 MAY
TIME: 3PM - 4PM

project

Did you ever wonder what goes on behind the scenes – now's your chance to find out! Project Arts Centre is offering you the chance to take an exclusive look backstage. Get a birds-eye view of the stage, find out how everything works and stand on the stage where U2 played one of their first gigs. Take an exclusive guided tour of the centre and learn about the history of an organisation that helped to launch the career of some Ireland's best loved artists. The tour also includes a voucher for discounted tickets so you can experience one of our many shows, plus a free cup of tea and chat with the Artistic Director in the bar afterwards.

CLOSING TEA PARTY, LIVE MUSIC & SPEAKER'S CORNER

VENUE: CRAMPTON COURT, ENTRANCE VIA DAME STREET BY SIDE OF THE THE OLYMPIA THEATRE OR VIA EAST ESSEX STREET
DATE: 3 & 4 MAY
TIME: 4.30PM - 5.30PM

TEMPLE BAR COMPANY
SUPPORTING THE QUARTER

After a busy day enjoying the sights and sounds of Bealtaine @ Temple Bar relax at our Temple Bar Afternoon Tea Party. Enjoy a chat over tea while listening to live music. Or take part in our speaker's corner where you'll have the chance to talk about a topic of your choice.

BEALTAINE COMMISSION:
A LIFE OF PLAY
BY EMMA O'KANE

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

BEALTAINE @ TEMPLE BAR MADE POSSIBLE BY THE SUPPORT OF DUBLIN CITY COUNCIL

COMMISSIONED BY BEALTAINE IN PARTNERSHIP WITH DUBLIN DANCE FESTIVAL. A COISCÉIM BROADREACH PROJECT.

VENUE: PROJECT ARTS CENTRE, TEMPLE BAR, DUBLIN 2
DATES: 3, 4 & 5 MAY
TIME: 4PM - 5.30PM
TICKETS: ADMISSION FREE. PRE-BOOKING REQUIRED. RESERVE YOUR PLACE AT WWW.DUBLINDANCEFESTIVAL.IE

Grandchildren, bring your Grandparents! Come and take part in *A Life Of Play* where everyone can create, anyone can dance and all can play. Use your body, move to music, dress up and explore in a playground of the imagination - a place of mischievous, magical invention where fun feels right at home. *A Life Of Play* is a creative dance and play project for children aged 5 -10 and their older family members aged 50+. Pair up and join Emma O'Kane on 3, 4 or 5 May at Project Arts Centre. For young people aged 5 -10 and adults aged 50+ No dance experience necessary.

A LIFE OF PLAY OUTDOOR PUBLIC EVENT

VENUE: MEETING HOUSE SQUARE, TEMPLE BAR, DUBLIN 2
DATE: 6 MAY
TIME: 2PM - 3.30PM
TICKETS: UNTICKETED, OUTDOOR FAMILY EVENT FOR ALL AGES CAPACITY IS LIMITED, FIRST-COME FIRST-SERVED

On Sunday 6 May, everyone is invited to PLAY outdoors together in Meeting House Square, all as part of Bealtaine @ Temple Bar and Dublin Dance Festival.

A Life Of Play is a creative dance and play project for children aged 5 -10 and their older family members aged 50+ (see also above).

Age & Opportunity Bealtaine Festival
Celebrating the arts and creativity as we age
Dublin Dance Festival
COISCÉIM DANCE BROADREACH
Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

Photo by Jonathan Mitchell

HANNAH FITZ EXHIBITION & PRIVATE VIEW

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

BEALTAINE @ TEMPLE BAR MADE POSSIBLE BY THE SUPPORT OF DUBLIN CITY COUNCIL

VENUE: TEMPLE BAR GALLERY + STUDIOS
DATE/TIME: 3 MAY, 5.30PM (PRIVATE VIEW)
4 MAY - 30 JUN, DAILY 11AM-6PM (EXHIBITION)

For her first major solo exhibition, Hannah Fitz presents new video and sculptural works for Temple Bar Gallery + Studios. In 2015 Fitz joined TBG+S as recipient of the Recent Graduate Residency and continued into 2017 as a Project Studio member. For this exhibition Fitz works with her knowledge of the building and its hidden spaces.

TEMPLE BAR GALLERY + STUDIOS

Image: Hannah Fitz

SPECIAL OUTDOOR PROJECTION EVENTS

VENUE: MEETING HOUSE SQUARE
DATE: 3 MAY
TIME: 9PM

A TASTE OF BEALTAINE 2018

Enjoy a sneak preview of some of the highlights in store for creatives of all ages in this Bealtaine 2018 showcase on the big screen at Meeting House Square.

AGELESS STYLE - 'THE WAY WE WORE'

This outdoor projection traces the evolution of women's style from the 1840s to the present day. This specially curated projection gives a fascinating insight into changing social conventions, restrictions of dress and the politics of fashion reflected in archival family photographs from Ireland and abroad. Curated by Hannah Ingle, Gallery of Photography and Dr Orla Fitzpatrick, photo historian.

AGELESS STREET STYLE - DUBLIN 2018

Who are the most stylish older people in Dublin? A Bealtaine Festival & Gallery of Photography commission set out to find the men and women on the streets of Dublin who prove that age is no barrier to being stylish. Join us for this special screening featuring Dublin's most fashionable people.

KENNETH O'HALLORAN & TONY O'SHEA

VENUE: MEETING HOUSE SQUARE
DATE: 4 MAY
TIME: 9PM

Specially curated projection screening featuring the work of two of Ireland's leading photographers: Kenneth O'Halloran and Tony O'Shea. Curated selection of images from Kenneth O'Halloran's exhibition *Modern Ruins and other stories* on show in Gallery of Photography Ireland features, among other works, his new series *Bodies in Motion* – an intimate portrayal of family life focusing on his father – a former undertaker and shop owner in County Clare and his renowned *Handball Alleys* series. Tony O'Shea is one of Ireland's most respected documentary photographers. He is currently artist-in-residence at Gallery of Photography where his impressive and extensive archive is currently being digitised. His work *Border Roads*, from the 1990s, was recently featured in *The Irish Times*. His *Border Roads* and *Italia 90* work has recently been published by *Café Royal Books.*

Gallery of Photography Ireland

glór

FILM SCREENING & LIVE INTERVIEW - PATHWAYS: IRISH ROUTES TO THE ART OF THE MATTER

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

BEALTAINE @ TEMPLE BAR MADE POSSIBLE BY THE SUPPORT OF DUBLIN CITY COUNCIL

VENUE: GALLERY OF PHOTOGRAPHY
DATE: 4 MAY
TIME: 11AM

Pathways: Irish Routes to the Art of the Matter, a film by radio presenter, photographer and film maker Donal Dineen, was commissioned by St. Patrick's Festival in response to the theme of Home. As a documentary about successful Irish creatives who are making it abroad, it uncovers the story of how they got there and looks at where and when the seeds for their success were sown. Filmed in London, Malmo, New York, Los Angeles, Belfast, Dublin and Kerry it includes interviews with Fiona Shaw, Enda Walsh, Annie Mac, Seán Curran, Eva Rothschild, Brian Cross aka B+, Aoife MacArdle, Richie Egan aka Jape, Brian Ormond and Richard Gilligan.

Donal Dineen will do a live post screening interview with an artist.

St Patrick's Festival Dublin

Gallery of Photography Ireland

FILM SCREENING & WILD STRAWBERRIES TOUR LAUNCH

VENUE: IRISH FILM INSTITUTE
DATE: 4 MAY
TIME: 11AM
TICKETS: REGULAR WILD STRAWBERRIES TICKET PRICE APPLIES. BOOKING AT IFI ON THE DAY OR THROUGH THE WEBSITE **www.ifi.ie**

Each year at IFI during Bealtaine, we launch the access>CINEMA annual film tour with a screening for our Wild Strawberries over 55s film club. Join us for this special event to kick off the tour. If you are a regular Wild Strawberries attendee or you're exploring Temple Bar during this action-packed weekend, we look forward to welcoming you to IFI.

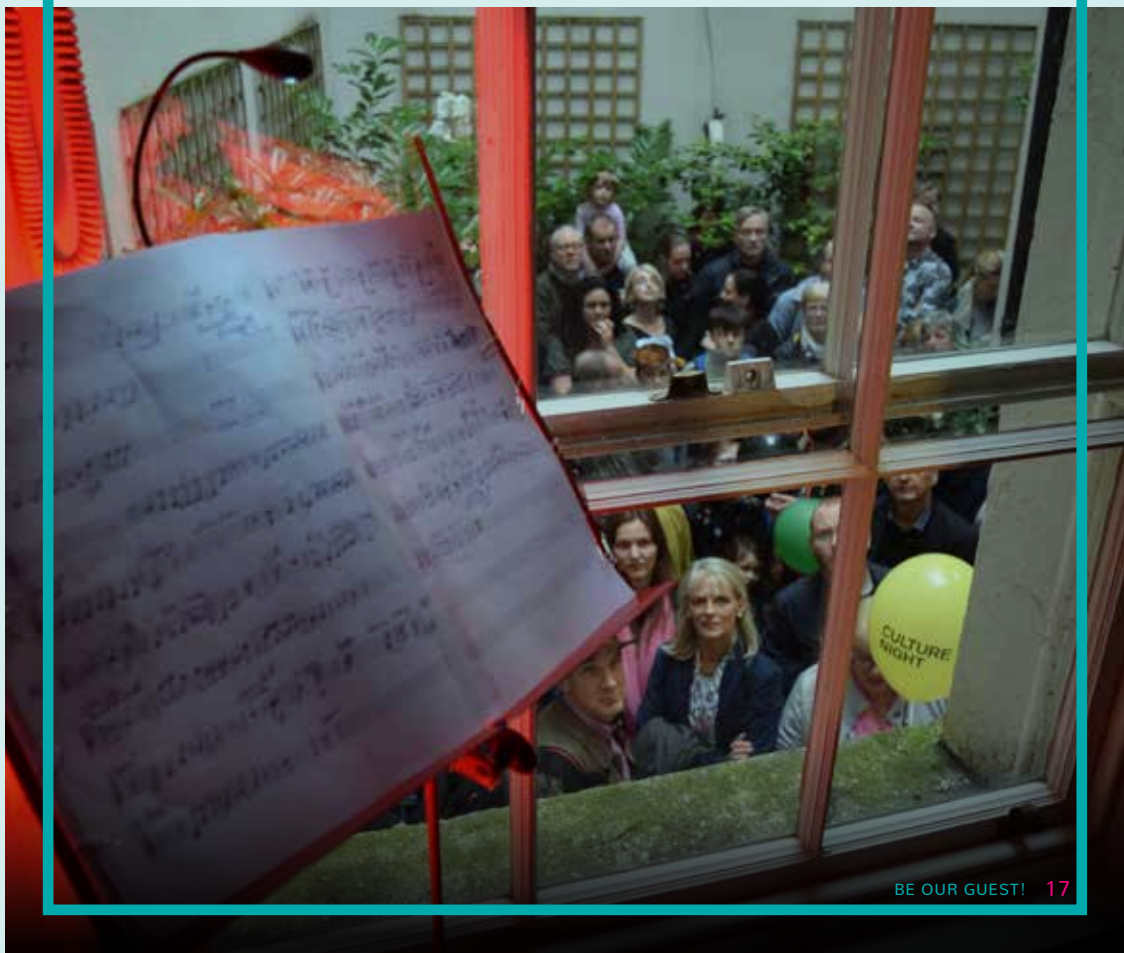
IFI Irish Film Institute

POP UP OPERA

VENUE: CONTEMPORARY MUSIC CENTRE, 19 FISHAMBLE STREET, TEMPLE BAR.
DATE: 4 MAY
TIME: 12PM, 2PM & 4PM, DURATION: 20 MINS APPROX.
FOR FULL DETAILS VISIT: **www.cmc.ie**

the contemporary music centre Ireland

See exciting and dramatic 'pop up' opera in Temple Bar! Following the success of the Contemporary Music Centre's 'pop up' opera specially commissioned for Culture Night 2017, Beneath Iseult's Tower, CMC presents Bealtaine @ Temple Bar 'pop up' opera. This is devised specially for Bealtaine 2018 by different generations of composers from Ireland, represented by the Contemporary Music Centre. The composers will work collaboratively with each other and with specialist performers, to explore new approaches to the opera form.



WALKING TOUR OF TEMPLE BAR

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

BEALTAINE @ TEMPLE BAR MADE POSSIBLE BY THE SUPPORT OF DUBLIN CITY COUNCIL

DATE: 5 MAY

TIME: 11AM (WITH LAURA MAGAHY)
MEETING POINT: THE IRISH FILM INSTITUTE

TIME: 2PM (WITH FRANK MCDONALD)
MEETING POINT: WOOD QUAY VENUE

Join the Irish Architecture Foundation for walking tours of Temple Bar, a quarter of the city famed for its history, culture and even controversy. Explore its medieval lanes, learn about its early 90s transformation thanks to the Group 91 architects and hear about recent developments and current challenges from those who have lived and worked in the area.

11am tour led by Laura Magahy, Managing Director of MCO, Creative Director of Arran Street East and former Managing Director of Temple Bar Properties.

2pm tour led by Frank McDonald, architecture critic, author and longtime Temple Bar resident.

Irish Architecture Foundation

Image by Alice Clancy, courtesy of the IAF

CURACHAÍ THOIR, THIAR AGUS IN ÁITEANNA EILE! CAINT LE PÁRAIC Ó FÁTHARTA

IONAD / VENUE: OIFIGÍ GAEL-LINN, 35 SRÁID AN DÁMA, BAILE ÁTHA CLIATH 2
DÁTA/ DATE: 4 MAY
AM /TIME: 3PM
CUR ÁIT IN ÁIRITHE AG - TICKETS / BOOKINGS: 0879776852 NÓ majella@antoireachtas.ie.

An tOireachtas
GRÉASÁN NA nGAEL

Rugadh in Inis Meáin, Árainn é Páraic agus d'fhás sé aníos ansin sna caogaidí agus seascaidí. Déanfaidh sé cur síos ar thábhacht na gcurachaí i saol na n-oileánach ag an am agus ar a shaol féin fós thoir, thiar agus in áiteanna eile. Tógann sé féin curachaí móra agus beaga agus labhróidh sé faoin gceird sin freisin.

THIS IS AN IRISH LANGUAGE EVENT WHERE PÁDRAIC Ó FÁTHARTA TALKS ABOUT THE IMPORTANCE OF CURRACHS IN HIS LIFE.

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

BEALTAINE @ TEMPLE BAR MADE POSSIBLE BY THE SUPPORT OF DUBLIN CITY COUNCIL

INTERGENERATIONAL VISUAL ARTS WORKSHOP

VENUE: TEMPLE BAR GALLERY + STUDIOS
DATE: 4 MAY
TIME: 4PM - 5PM
TICKETS: FREE ADMISSION. PLACES ARE LIMITED. BOOKING RECOMMENDED VIA: www.templebargallery.com/events

This artist led workshop invites participants of all ages to create playful sculptures in response to Hannah Fitz's current exhibition at Temple Bar Gallery + Studios.

COLLABORATION & FILM: A WORKSHOP WITH AWARD WINNING FILMMAKER EOIN HEANEY

VENUE: CREATE, 2 CURVED STREET (FILMBASE BUILDING)
DATE: 4 MAY
TIME: 3PM - 4PM
TICKETS: FREE EVENT. PLACES LIMITED. TO BOOK EMAIL: programme@create-ireland.ie

Meet award winning filmmaker Eoin Heaney, who will host this interactive workshop on collaborative practice and filmmaking. As well as hearing about Eoin's practice and theory he will be showing some as yet unseen work. This is a great opportunity to get 'behind the scenes' as it were and meet a filmmaker whose work celebrates the poetry of cinema while reflecting more civic minded topics.
Please note some imagery included in this workshop may be more suited to adults.

LALALA POP-UP CHOIR

LOCATION: INTERNET HOUSE (OUTSIDE EIRCOM BUILDING, NEAR THE AULD DUBLINER PUB)
DATE: 5 MAY
TIME: 1PM

The Lalala Choir is on a mission to prove that 'music is for everyone'. Join conductor Sam Kavanagh for a group session where anyone can show up and learn to sing. No previous experience necessary! Every event is different as we explore the unpredictable world of choral improvisation, learn new songs, and create our own arrangements on the spot.

DAWN CHORUS

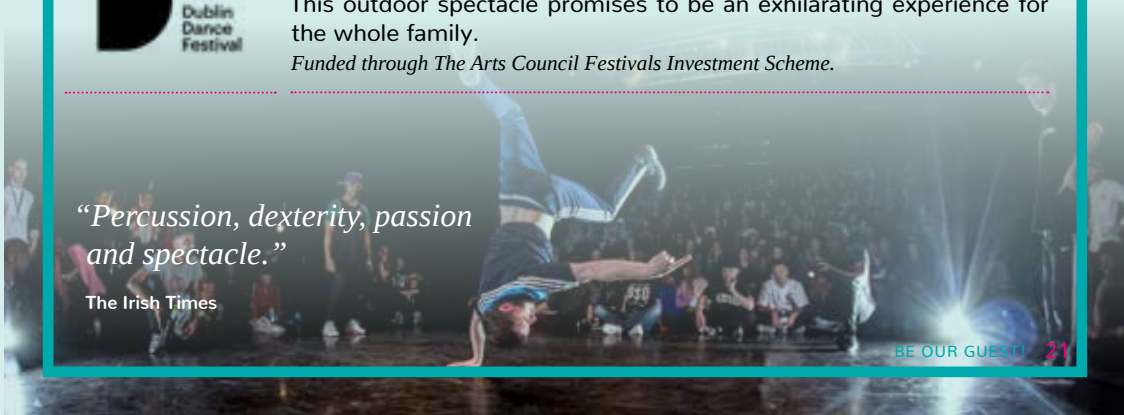
LOCATION: GRATTAN BRIDGE (BETWEEN CAPEL ST & PARLIAMENT ST)
DATE: 6 MAY
TIME: 6AM

Join The Line-Up Choir and conductor Róisín Savage for the premiere performance of a new work by composer Tom Lane, a Bealtaine Festival commission with the Association of Irish Choirs. Welcome the Dawn with a lively fun filled programme of music. No booking required. Admission FREE. Outdoor performance.
Tom Lane is a composer based in Dublin. He has been nominated for an Irish Times Theatre Award on five occasions, most recently for his 2017 opera Front of House. His previous compositions have been commissioned by the Abbey Theatre, Shakespeare's Globe and Pipeworks Organ Festival.

TOP 8 STREET DANCE BATTLE

VENUE: MEETING HOUSE SQUARE
DATE: SUNDAY 6 MAY
TIME: 7PM (DURATION 180 MINS APPROX., INCL 2 INTERVALS)
TICKETS €12 BOOKING VIA: www.dublindancefestival.ie OR 01 673 0660

After a storming, sold-out show at last year's Dublin Dance Festival, the Top 8 Street Dance Battle is back. This hugely popular event, fueled with energy, passion and attitude, will showcase the best Irish and international street dancers as they battle it out in Meeting House Square. This celebration of street dance culture will also feature special performances by the high-profile competition judges and guest turntable and beatbox artists, with live painting by Irish graffiti artists adding to the fun and vibrant atmosphere. Contestants in the Street Dance Battle will show off their talents in Breaking, Hip-Hop and Krump, having earned their place at qualifying heats earlier in the day. This outdoor spectacle promises to be an exhilarating experience for the whole family.
Funded through The Arts Council Festivals Investment Scheme.



FUN-SIZE JAZZ

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

BEALTAINE @ TEMPLE BAR MADE POSSIBLE BY THE SUPPORT OF DUBLIN CITY COUNCIL

VENUE: THE ARK
DATE: 7 MAY
TIME: 2PM & 4PM (DURATION 45 MINS APPROX.)
TICKETS: €5 PER PERSON
ADULTS AND CHILDREN REQUIRE A TICKET
BOOKINGS VIA www.ark.ie, 01 670 7788
OR IN PERSON AT THE ARK FROM 10 APRIL

Give jazz a try at The Ark as we invite accomplished musicians to share short performances of new ideas for young audiences in our new Fun-Size Jazz series. In partnership with Improvised Music Company. Each show will showcase a range of different musicians, bands and ensembles as they try out early versions of their ideas for what they hope will be exciting jazz and improvised based music for children. Each performance will have a relaxed atmosphere and will be hosted by an MC who will encourage the musicians and the audience to have fun together and to chat about what you liked (or didn't!) about the music so that the musicians can learn and improve their ideas. This is a great chance for music lovers of all ages to try something new together.

Suitable for ages 4+.

Improvised Music Company

The Ark

BALTIC DAY

LOCATION: MEETING HOUSE SQUARE & EAST ESSEX STREET
DATE: 7 MAY
TIME: 12NOON - 5PM

Baltic Culture Day will be held in Temple Bar over the May Bank Holiday celebrating Latvian, Lithuanian and Estonian culture. A fun day for all the family the event will feature over 30 groups from Ireland, UK, Latvia, Lithuania, Estonia and other European countries. The day will feature Baltic folk and dance groups and audiences will also have a chance to sample traditional sourdough and rye bread, smoked meat and poultry, traditional pastries and sweets, taste herbal teas and Kvass (a drink made of fermented rye bread) as well as other tasty Baltic delicacies. There will be a craft and arts market showcasing Baltic handmade goods including candles, hand bags and jewelry. There will be workshops for both children and adults such as traditional instrument making, food tasting and games.Baltic Day presents a great opportunity for Irish and international communities to come together to celebrate international culture.

TEMPLE BAR COMPANY
SUPPORTING THE QUARTER

NEW THEATRE TOUR WITH WORKSHOP

VENUE: THE NEW THEATRE
DATE: 7 MAY
TIME: 1PM

Ever wondered what goes on behind the scenes? Now is your chance to find out! The New Theatre is offering you the chance to explore the tricks of the theatre trade, get an exclusive look backstage and partake in a live rehearsal to understand the theatrical process. You can also experience a hands-on workshop with Artistic Director Anthony Fox in the Stanislavski method of acting. Come find out how it all comes together to create a fantastic show. Stand on the stage that has hosted some of Ireland's greatest actors and musicians. The New Theatre will take you on an exclusive tour of our new writing venue, which is also one of the oldest historic buildings in Temple Bar, dating from 1689. Learn about the history of Ireland's premiere new writing venue that has and continues to launch the careers of Ireland's new and up-coming writers. The tour includes a voucher for discounted tickets so you can experience one of our many shows plus a free cup of tea or coffee in the coffee dock and bookshop afterwards.

the new theatre

HOSPITABLE ACTIONS

VISUAL ARTS EVENTS AROUND IRELAND

Hospitable Actions brings the Bealtaine Festival into the fold of some of the country's leading visual arts organisations, many of whom programme Bealtaine events independently. These venues were invited to prioritise programming older artists through events that reflect ageing or the festival theme Be Our Guest, providing a rich overview of both international and Irish artists across generations. Working with our host venues around the country, we've created a dynamic series of events including, talks, workshops and exhibitions throughout the month of May.

Still from *The Lost Photographs of Alfred H.*, Ronan McCrea, 2005 - ongoing, projected 35mm slide installation. Courtesy of the artist and Green on Red Gallery

LOUTH EVENTS

AN ACT OF HOSPITALITY CAN ONLY BE POETIC

VENUE: HIGHLANES GALLERY, DROGHEDA
DATES: 2 MAY - 30 JUNE | LAUNCH 7.30PM 2 MAY

As part of Drogheda Arts Festival, Bealtaine is delighted to partner with Highlanes Gallery. Taking the Festival theme as its starting point this intergenerational exhibition aims to explore ideas of hospitality, identity, friendship and the multitude of journeys and conflicts encountered to attain them. Featuring works by Stephanie Deady, Mairead O'hEocha, Vanessa Donoso Lopez, Willie Doherty, Anthony Haughey, Tamsin Snow & Sarah Tynan amongst others.

CORK EVENTS

ARTIST AS COLLABORATOR

VENUE: GLUCKSMAN GALLERY, CORK
DATE / TIME: 22 MAY / 1PM

Photographer Dara McGrath, Bealtaine-commissioned visual artist Anita Groener and poet Enda Wyley, will discuss their approach to working collaboratively with communities. This event features a screening of *Home – a FilmPoem*, a Bealtaine commission 2018. (See page 28)

THERESA NANIGIAN: AN ARTIST'S RESPONSE TO THE WORK OF PHILIP TOLEDANO

VENUE: CRAWFORD GALLERY, CORK
DATE / TIME: 10 MAY / 1PM - 2PM

Visual Artist Theresa Nanigian will discuss her own work using the exhibition Live & Love by Philip Toledano as a departure point.

ROSCOMMON EVENTS

IN, AROUND & AFTEREFFECTS WORKSHOPS

VENUE: ROSCOMMON ARTS CENTRE, ROSCOMMON
DATES: THROUGHOUT MAY

Photographer Martin Cregg will lead a series of workshops with older members of the Syrian community in Ballaghaderreen to coincide with the exhibition In, Around & Aftereffects, supported by Roscommon County Council Arts Office.

www.roscommonartscentre.ie

VENUE: IMMA (IRISH MUSEUM OF MODERN ART)
KILMAINHAN, DUBLIN 8
DATES: THROUGHOUT MAY

EXHIBITIONS:

FRANK BOWLING, MAPPA MUNDI

IMMA COLLECTION: FREUD PROJECT
THE ETHICS OF SCRUTINY, CURATED BY DAPHNE WRIGHT

BRIAN O'DOHERTY: LANGUAGE AND SPACE

During the month of May entry to the Frank Bowling & IMMA Collection: Freud Project exhibitions will be free for Bealtaine visitors once booked online with the Promo code "BEALTAINE18". Tickets are limited so early booking is recommended on **www.imma.ie**

PERFORMANCES:

PAULINE CUMMINS: AN ARTIST'S RESPONSE

Performance artist Pauline Cummins will give an artist's response to the work of Frank Bowling, Brian O'Doherty & The Freud Project. For booking details go to **www.imma.ie**

YVONNE RAINER

PERFORMANCE: 12 & 13 MAY 7.30PM WITH
MATINEE ON SUN 13 MAY AT 3.30PM
TICKETS: LIMITED FREE TICKETS

Pioneering dancer, choreographer, filmmaker and writer. Performance featuring Rainer's iconic early works and conversation on her career with complimentary O'Hara's Irish Craft Beer.

IMMA are providing a very limited number of free tickets to these performances for Bealtaine audiences when booked online with the Promo code 'BEALTAINERAINER' at imma.ie

VISITOR ENGAGEMENT TOURS
Look out for Bealtaine guided tours focusing on creative ageing with IMMA's Visitor Engagement Team.

VENUE: GALLERY OF PHOTOGRAPHY
MEETING HOUSE SQUARE, TEMPLE BAR, DUBLIN 2

DATE/TIME: 15 MAY / 1PM

KENNETH O'HALLORAN IN CONVERSATION
WITH JOURNALIST, BROADCASTER & AUTHOR ALISON O'CONNOR

DATE/TIME: 16 MAY / 12 NOON

THE MAGIC OF PHOTOGRAPHY A HANDS-ON WORKSHOP LED BY MASTER PRINTER PETE SMYTH

DATE/TIME: 19 MAY / 1PM

PHOTO ALBUM OF IRELAND TALK LED BY TRISH LAMBE & HANNAH INGLE ON WOMEN'S HISTORIES

Admission Free. Booking Advised. **www.galleryofphotography.ie**

VENUE: RHA GALLERY, ELY PLACE, DUBLIN 2
DATE: 22 MAY - 11 AUGUST

188TH RHA ANNUAL EXHIBITION

Ireland's oldest and largest open submission exhibition is a truly intergenerational one with awards across disciplines and stages of career.
www.rhagallery.ie

HOSPITABLE ACTIONS PARTNERS

IMMA ÁRAS NUA-EALAÍNE NA hÉIREANN IRISH MUSEUM OF MODERN ART
Gallery of Photography Ireland
ROSCOMMON
GLUCKSMAN
RHA
LG
Highlanes Gallery
crawford art gallery cork áiléar crawford chorcaigh

BEALTAINE COMMISSION:
HOME - A FILM POEM

In the first Bealtaine commission of its kind, *Home* is a collaborative project by poet Enda Wyley & visual artist Anita Groener working with Dún Laoghaire Active Retirement Group. Employing immersive imagery interwoven with text, this film poem interprets tales of home and belonging rooted in the conversations and generous sharing from the community collaborators.

The film will be premiered as part of Strokestown Poetry Festival in May 2018 and will be toured to venues nationwide throughout the month. *Home* is a Bealtaine Festival commission supported by Dún Laoghaire-Rathdown County Council. Check individual websites for further details on screenings listed >>

SCREENINGS:

VENUE: STROKESTOWN POETRY FESTIVAL, CO ROSCOMMON
DATE/TIME: 5 MAY / 11.30AM & 2.30PM
Check **www.strokestownpoetry.org** for details of venues.

VENUE: LEXICON, DUN LAOGHAIRE
DATE/TIME: 17 MAY / 2PM

EXHIBITIONS:

VENUE: GALWAY ARTS CENTRE, GALWAY
DATE/TIME: 7 - 25 MAY / AFTERNOON LAUNCH

VENUE: THE MODEL, SLIGO
DATE/TIME: 10 - 31 MAY
Check **www.themodel.ie** for details of times.

TALKS:

VENUE: STROKESTOWN POETRY FESTIVAL, CO ROSCOMMON
DATE/TIME: 4 MAY/ 2PM
Enda Wyley will introduce this screening of Home at Strokestown Poetry Festival

DATE/TIME: 6 MAY / 7.30PM
Bealtaine curator Linda Shevlin will introduce this screening of *Home*.

VENUE: GLUCKSMAN GALLERY, CORK
DATE/TIME: 22 MAY / 1PM
Photographer Dara McGrath, Bealtaine commissioned visual artist Anita Groener and poet Enda Wyley, will discuss their approach to working collaboratively with communities.

VENUE: GALLERY OF PHOTOGRAPHY DUBLIN 2
DATE/TIME: 24 MAY / 6PM
Commissioned artists Enda Wyley and Anita Groener will introduce this screening of *Home*.

BEALTAINE RESIDENT ARTISTS MATT CALDERWOOD, ANNE TALLENTIRE & CHARLES TYRELL IN DISCUSSION

VENUE: WEXFORD ARTS CENTRE, WEXFORD
DATE: 18 MAY
TIME: 2PM - 4PM
TICKETS: ADMISSION FREE. NO BOOKING REQUIRED

Join us at Wexford Arts Centre to mark the end of the Bealtaine Visual Arts residency (5 -19 May) with a public event. This event will feature presentations by each of the artists and a reflection on their time at Cow House. Presented in partnership with Wexford Arts Office, the artists will discuss their practice and the experience of working in Wexford in the context of this residency.

Artists are also invited to apply for the opportunity to speak with the artists themselves and one-on-one mentoring sessions.
For information on this opportunity email @lindashevlin.com

BEALTAINE COMMISSION:
EVERYBODY SINGS
BY SHAUN DUNNE

VENUE: SMOCK ALLEY THEATRE, TEMPLE BAR, DUBLIN 2
DATE: 15 & 16 MAY *(Accessible performance)*
TIME: 7.30PM
TICKETS: **www.smockalley.com**

A preview performance of *Everybody Sings* will take place in the Mermaid Arts Centre, Bray, Co. Wicklow on 3 May, at 8PM.
For bookings visit **www.mermaidartscentre.ie**

COMMISSIONED BY AGE & OPPORTUNITY.
SUPPORTED BY DUBLIN CITY COUNCIL ARTS PROJECT AWARD.
CO-PRODUCED BY MERMAID ARTS CENTRE, BRAY.
CURATED BY BROKENTALKERS & FACILITATED BY
OZANAM HOUSE, DUBLIN.

Everybody Sings is a candid and poignant examination of the relationship between intimacy and ageing and was developed in collaboration with a group of older citizens whose stories and experiences are presented through music, film and live performance. It is led by artist, Shaun Dunne, in close collaboration with film designer, Luca Truffarelli.

This new work seeks to explore changing attitudes towards age, sex and sexuality by fusing testimony, film and live performance. Questions on consent and capacity, bereavement and break-ups will be mindfully explored and demystified through the stylized abstraction of lived experience and inspired narrative.

In partnership with Arts & Disability Ireland, *Everybody Sings* will be audio described and captioned on the 16 May. Please let box office know if you require an audio description headset or seat suitable for captioning.

We invite audiences who found the audio description and open captions useful to stay and chat to us about how we can create better accessible experiences at Bealtaine Festival. Speech to text and ISL will be provided during this chat.

Comhairle Cathrach Bhaile Átha Cliath
Dublin City Council

mermaid
COUNTY WICKLOW ARTS CENTRE

smock alley theatre

Arts & Disability Ireland

Photo by Luca Truffarelli

BEALTAINE ON TOUR:
UNEXPLODED ORDNANCES (UXO)
SPLIT BRITCHES

VENUE: NUNS ISLAND THEATRE, GALWAY
DATE: 1 MAY
TICKETS: www.galwayartscentre.ie

VENUE: THE FACTORY PERFORMANCE SPACE, SLIGO
DATE: 4 MAY
TICKETS: www.hawkswell.com
TIME: ALL SHOWS 8PM – 9.15PM

Combining a Dr Strangelove-inspired performance with a daring forum for public conversation, *Unexploded Ordnances (UXO)* explores ageing, anxiety, hidden desires and how to look forward when the future is uncertain. In our Situation Room, twelve audience members are invited to become a Council of Elders to discuss the global issues of the day, as the company weave in satirical insights and humour. Adopting the characters of a bombastic general and ineffectual president, Peggy Shaw and Lois Weaver of Split Britches lace this interactive piece with both playful urgency and lethargy, encouraging discussion about the political landscape. These pioneering theatre-makers work with the communities they perform in, seeing unexploded ordnances as a metaphor for the unexplored potential in elders and hoping to uncover the buried resources in us all.

Unexploded Ordnances (UXO) is co-presented in Ireland by Bealtaine Festival and Live Collision International Festival

SPLIT BRITCHES LIVE COLLISION GALWAY ARTS CENTRE

Image: Lois Weaver, *UXO* at Skirball Centre (2017). Photo by Matt Delbridge

TAKE OFF YOUR CORNFLAKES

VENUE: DROICHEAD THEATRE, DROGHEDA, CO. LOUTH
DATE: 3 MAY
TICKETS: www.droichead.com

VENUE: AN TÁIN ARTS CENTRE, DUNDALK, CO. LOUTH
DATE: 5 MAY
TICKETS: www.antain.ie

VENUE: LINENHALL, CASTLEBAR, CO. MAYO
DATE: 16 MAY
TICKETS: www.thelinenhall.com

VENUE: VISUAL CARLOW, CO. CARLOW
DATE: 18 MAY
TICKETS: www.visualcarlow.ie

VENUE: DUNAMAISE ARTS CENTRE, PORTLAOISE, CO. LAOIS
DATE: 22 MAY
TICKETS: www.dunamaise.ie

VENUE: AXIS BALLYMUN, DUBLIN 9
DATE: 24 MAY
TICKETS: www.axisballymun.ie

TIME: ALL SHOWS 8PM – 9.30PM
TICKETS: CONTACT EACH VENUE FOR TICKETING

A heartfelt comedy-drama about love, starring Pat Nolan (Fair City) and Rosemary Henderson (Fair City and Father Ted). *Take off your Cornflakes* tells the story of a fun-filled marriage that hits a crisis when Pat's character gets alzheimers. When we go out of our mind where do we go? Full of tears, joy and some of the best 'Dad jokes' you'll hear, you will laugh, you may cry but most importantly you will find a tender love story of the true meaning of love. *Take off your Cornflakes* was developed as part of Show in a Bag, which is an Artist Development initiative of Dublin Fringe Festival, Fishamble: the New Play Company, and the Irish Theatre Institute.

Director: Liam Halligan
Producer: Tracy Martin
Original Music Score: Denis Clohessy

SENDIANA

VENUE: LIBERTY HALL, EDEN QUAY, DUBLIN 1
DATE: 11 MAY
TIME: 8PM
TICKETS: **bit.ly/sendiana_bealtaine2018**

PalFest Ireland presents a collaboration between Irish and Palestinian artists. *Sendiana* - the acorn in Arabic - celebrates through dance, music, spoken word and theatre, the unquenchable spirit of Palestinian past and present. An Irish welcome to Liberty Hall for a Palestinian grandmother to mark 70 years since the 1948 Nakba. Irish dance meets Palestinian Dabke. With Kila, Rafeef Ziadah, Hannah Khalil, Edwina Guckian, Catherine Young, Sorcha Fox, designed by Robert Ballagh, directed by Jim Culleton. And very special guests.

EPIC AWARDS

VENUE: RICHMOND BARRACKS, OFF BULFIN ROAD, INCHICORE, DUBLIN 8
DATES: 3 MAY
TIME: 6PM – 9PM
TICKETS: ADMISSION FREE. REGISTRATION REQUIRED. **https://epicawards.eventbrite.com**

The Epic Awards shine a spotlight on the achievements of voluntary arts groups and creative citizens each year. An initiative of Voluntary Arts, the Awards recognise the skill, innovation and hard work of the people involved and the benefits they bring to local communities. Age & Opportunity's Bealtaine Festival will present an award on the night.

Join Irish playwright, screenwriter and director Peter Sheridan to celebrate and recognise the very best of voluntary arts activity from across Ireland and the UK.

Please arrive from 6pm (drinks and canapés provided), ceremony begins 6.45pm and ends by 9pm. Dress is smart casual.

BELONGING

VENUE: NEW THEATRE, TEMPLE BAR, DUBLIN 2
DATES: 30 & 31 MAY
TIME: 7.30PM – 8.45PM
FOLLOWED BY POST-SHOW DISCUSSION
TICKETS: **www.thenewtheatre.com**

Following sell-out performances in 2016, and its storming success at the Wales Theatre Awards (winning Best Actor for Llion Williams and Best Director for Peter Doran), *Belonging* is set for its first international performance as part of the Bealtaine Festival. This production is made possible by The New Theatre and Re-Live.

Written by Karin Diamond (nominated for Best Playwright, Wales Theatre Awards), *Belonging* follows the lives of two families as they discover that love and laughter don't have to stop because of dementia. Don't miss this powerful and uplifting play that will make you laugh and cry in equal measure.

Following the performance, you are invited to stay for a discussion about the issues raised by the show and the future of dementia care in Ireland.
Supported by the Arts Council of Wales, Chapter, Gwanwyn, Torch Theatre, Ageing Well in Wales.

THE DAWN CHORUS

The Dawn Chorus is a nationwide choral event in which older people come together with a choir in their locality and sing at dawn in a scenic area, ideally beside water and usually outdoors. As part of Bealtaine 2018, we are encouraging choirs and active retirement groups throughout Ireland to participate in the Dawn Chorus, by putting on their own local event on any date that works for them.

To support and celebrate the many Dawn Chorus events nationwide which take place every year, Age & Opportunity is delighted to join with the Association of Irish Choirs to commission a new work for 2018. Tom Lane, composer, is the recipient of this first Dawn Chorus commission and the premiere of his new work will take place in an outdoor Dawn Chorus event as part of Bealtaine @ Temple Bar with The Line-Up Choir and conductor Roísín Savage. A Dusk chorus event to close the festival will also feature this new work with the Forget-Me-Nots Choir and conductor Norah Walsh. This new work will be made available for download from **www.aoic.ie**

THE DAWN CHORUS

VENUE: GRATTAN BRIDGE, (BETWEEN CAPEL STREET & PARLIAMENT STREET)
DATE: 6 MAY
TIME: 6AM – 6.30AM

THE DUSK CHORUS

VENUE: WATERWAYS IRELAND VISITOR CENTRE, GRAND CANAL DOCK
DATE: 27 MAY
TIME: 8PM – 9PM

This is an indoor and outdoor event. Please come prepared for all weather conditions. Admission is free but places are limited.

NATIONWIDE DAWN CHORUS

VENUES & DATES:
Decided locally – Consult your local library and Arts Office.
For more information on how to arrange your own Dawn Chorus or Dusk Chorus event contact Karen Hennessy on 01 853 5180 or email karen.hennessy@ageandopportunity.ie

BEALTAINE 2018 BOOK CLUB, JENNIFER JOHNSTON'S NAMING THE STARS

VENUE: BOOK CLUBS & LIBRARIES AROUND IRELAND
DATE: MONTH OF MAY

Naming the Stars is the chosen work for the 2018 Bealtaine Book Club. The book moves between two separate time periods, WWII and now, driven by the reminiscences of older age on the joys, losses and mysteries of childhood. *Naming the Stars* is a tender story of love, loss, ageing and memory from one of Ireland's best-loved writers.

Published by Tinder Press (2015). The Bealtaine Book in 2018 was selected with the support of Poetry Ireland and the Irish Writers Centre.

JENNIFER JOHNSTON IN CONVERSATION

VENUE: IRISH WRITERS CENTRE, 19 PARNELL SQAURE, DUBLIN
DATE: 26 MAY
TIME: 3PM - 4.30PM
TICKETS: €8 / € 5.50 CONCESSION
BOOKING: **www.ilfdublin.com**

Celebrating a remarkably distinguished artistic career, this conversation, which is presented as part of the International Literature Festival Dublin with the support of the Irish Writers Centre, features writer Jennifer Johnston in conversation with journalist and writer Arminta Wallace. The Bealtaine Writer's Group will contribute to the event by reading new works specially written for the occasion, and inspired by Jennifer and her work.

Jennifer Johnston was born in Dublin, educated at Trinity College, Dublin and settled in Derry in the 1970s. Johnston's novels are informed by an acute awareness of the divisions running not only across the country, but also across human relations and in them she continually explores possibilities of building spaces where conflicting identities can co-exist.

STANDING ON THE SHOULDERS OF GIANTS

JOHN BANVILLE, CLAIRE KILROY & JOHN BOYNE

VENUE: SMOCK ALLEY THEATRE, TEMPLE BAR, DUBLIN 2
DATE: 22 MAY
TIME: 6PM
TICKETS: €10 / € 8 CONCESSION **www.ilfdublin.com**

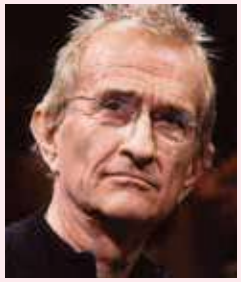
Join us for a celebration of the influence of writers upon each other across generations. In conversation with John Boyne, writers Claire Kilroy and John Banville - a major literary influence of hers and of literature internationally - discuss the sources of creative inspiration. This event will explore the artistic and interdependent ecosystem that characterises creativity and the rich and various sources from which artists draw their inspiration. *Standing on the Shoulders of Giants* is essentially a celebration of the influence of writers upon each other across generations, as well as offering personal reflections on age and ageing. This event is organised with the support of International Literature Festival Dublin.

Claire Kilroy is the author of four novels, All Summer, (Faber & Faber, 2003), Tenderwire, (Faber & Faber, 2006), All Names Have Been Changed, (Faber & Faber, 2009), and The Devil I Know (Faber & Faber, 2012). Claire has been shortlisted for the Kerry Group Irish Novel of the Year three times, and was awarded the Rooney Prize for Irish Literature in 2004. She lives in Dublin.

John Banville's novels include The Book of Evidence, The Sea, The Infinities and, most recently, Mrs Osmond. Among awards he has won are the Man Booker Prize, the Kafka Prize and the Prince of Asturias Award for Literature. He lives in Dublin.

John Boyne is the author of ten novels for adults, five for younger readers, including The Boy in the Striped Pyjamas, and a collection of short stories. His most recent novel, The Heart's Invisible Furies, was published in 2017.

International Literature Festival Dublin



THE BEALTAINE DEBATE

DOES AGE HAVE A BEARING ON CREATIVITY?

VENUE: MERCER'S INSTITUTE FOR SUCCESSFUL AGEING (MISA), ST JAMES'S HOSPITAL, DUBLIN 8
DATE: 11 MAY
TIME: 2.30PM – 4.30PM
TICKETS: ADMISSION FREE ALTHOUGH SPACES ARE LIMITED. BOOKING RECOMMENDED
www.bealtainedebate.eventbrite.ie

Featuring visual artists Brian Maguire and Jochen Gerz, together with Professor of Psychology at Trinity College Dublin, Ian Robertson, this discussion will explore whether age has a bearing on creativity, at what age artists and creative people reach their full creative potential, what reaching 'peak creativity' might mean and the impact of ageism on perceptions around this. This discussion is run in partnership with MISA, and the National College of Art and Design. The Bealtaine Debate will be of interest to artists, creatives and students, the public, sociologists, psychologists and those working in the arts and older people.

Brian Maguire (b.1951) is a painter. Since he started exhibiting in the early 80's his work has focused on areas of society where the public gaze is blurred – spending years teaching in various prisons, hospitals, and paramilitary groups. He often works by placing himself in the area of interest for long periods of time, spending years in various prisons in Ireland and more recently in Ciudad Juarez, Chihuahua, Mexico. He is represented by the Kerlin Gallery, Dublin and Fergus McCaffrey Gallery, New York and Tokyo.

Jochen Gerz (b. 1940, Berlin) started working as a conceptual artist with new media in the late 1960s. His work has been shown in group and solo exhibitions, as well as retrospectives, in European and North-American museums. Since the 1980s, he has created his iconic Counter-monuments calling on the creative potential of people which influences not only daily life and the individual development, but also aims at the social interplay at large, public authorship. Positions: Member of the Academy of the Arts, Berlin. Honorary Chair at the Braunschweig Art University.

Professor Ian Robertson is Co-Director of the Global Brain Health Institute. A trained clinical psychologist as well as a neuroscientist, he is widely known internationally for his research on attention and the human brain. His popular writing has included four books aimed at the general reader: Mind Sculpture (2000), The Mind's Eye (2003), Stay Sharp (2005), The Winner Effect (2012) and The Stress Test (2016), all of which have been widely translated. www.ianrobertson.org

NCAD DUBLIN National College of Art and Design

ARTISTS' LIVES

A CELEBRATION AND EXPLORATION OF WHAT IT MEANS TO SUSTAIN A CAREER AS AN ARTIST IN IRELAND TODAY

VENUE: IRISH WRITERS CENTRE
19 PARNELL SQUARE, DUBLIN
DATE: 9 MAY
TIME: 2.30PM – 5PM
TICKETS: ADMISSION FREE.
BOOKING: **www.artistslives.eventbrite.ie**

Roddy Doyle, Joanna Banks, Rhona Clarke and Abigail O'Brien are all artists of different disciplines with significant and celebrated careers. They will come together with Chair Cliodhna Ni Anluain to discuss the milestones, challenges and choices made by them as artists. The event essentially aims to offer an insight into the factors faced by many artists during their careers and to celebrate their ultimate success through longevity and survival. As such, Artists' Lives will be of interest to those embarking on their own careers as artists in varied disciplines, experienced artists interested in hearing about different life-choices, pathways and pitfalls, and other wider publics interested in how artists live.

Presented in association with the Irish Writers Centre, Dance Ireland and the Contemporary Music Centre Ireland.

SUSTAINING YOUR ARTISTIC PRACTICE

VENUE: RHA SCHOOL, RHA GALLAGHER GALLERY,
ELY PLACE, DUBLIN 2
DATE: 15 MAY
TIME: 10.30AM - 4.00PM
TICKETS: ADMISSION IS FREE BUT SPACES ARE LIMITED AND BOOKING IS REQUIRED.
TO BOOK TELEPHONE: 01 672 9488 OR
email: monica@visualartists.ie

This one-day event will comprise a morning of presentations and practical advice on financing, social media and digital practices for artists. In the afternoon, an intergenerational panel will discuss the challenges and opportunities of each stage of their careers and the supports available. Speakers include artists Patricia McKenna and Emma O'Dwyer, accountant Gaby Smith, a representative from the Arts Council executive and designer/visual communications expert Daragh O'Toole, with more to be announced.
Booking essential through **www.visualartists.ie**

VENUE: LIMERICK CITY GALLERY OF ART
CARNEGIE BUILDING, PERY SQUARE, LIMERICK
DATE: 23 MAY
TIME: 11AM - 3.30PM
TICKETING: **www.gallery.limerick.ie**

Presented in partnership with Limerick City Gallery of Art (LCGA) and supported by Limerick City & County Council, this event will focus on the subtle, and often not so subtle, shifts artists make in their practice as their careers progress. Through individual presentations followed by a panel discussion chaired by Marian Fitzgibbon, each artist has been asked to reflect on their careers through the lens of the progressions they've made to sustain their work.

BEALTAINE FESTIVAL PRESENTS

THIS IS NOT MY BEAUTIFUL HOUSE III

A CONFERENCE EXPLORING HOSPITALITY, RECIPROCITY & AUTONOMY AS WE AGE

DEVELOPED IN PARTNERSHIP WITH CREATE, THE NATIONAL DEVELOPMENT AGENCY FOR COLLABORATIVE ARTS AND THE IRISH ARCHITECTURE FOUNDATION

VENUE: O'DONOGHUE CENTRE FOR DRAMA, THEATRE & PERFORMANCE, NUI GALWAY
DATE: 31 MAY
TIME: 10.30AM (REGISTRATION 10AM) – 5.15PM
TICKETS: ADMISSION: €20, CONCESSIONS: €8
www.bealtaineconference2018.eventbrite.ie

Bealtaine, Create and the Irish Architecture Foundation are delighted to deliver the third and final conference in this series which explores how collaborative and interdisciplinary arts practice engages with key issues impacting on our rights to adequate housing, public space and cultural lives as we get older.

This is not my *Beautiful House III* takes the concept of hospitality as its philosophical point of departure. It could be said that the purest form of hospitality hinges on an attempt to create equal status for both the host and hosted. If we take the host to mean societies and the hosted to mean citizens we can understand the need to create hospitable spaces that adapt to our needs as we age.

The event is aimed at policy makers, researchers, architects, artists, planners, community workers and older people active in housing issues as well as the general public.

Chaired by Dr. Gemma Carney (Social Gerontologist & Lecturer) with a keynote by Niall Crowley (Equality & Human Rights Expert) speakers include Rosie Webb, Phillipa Donnellan, Prof. Eamon O Shea, Vukasin Nedelijkovic, Ciarán Ferrie and Mamo McDonald.

create national development agency for collaborative arts
Irish Architecture Foundation
NUI Galway OÉ Gaillimh
Galway Arts Centre

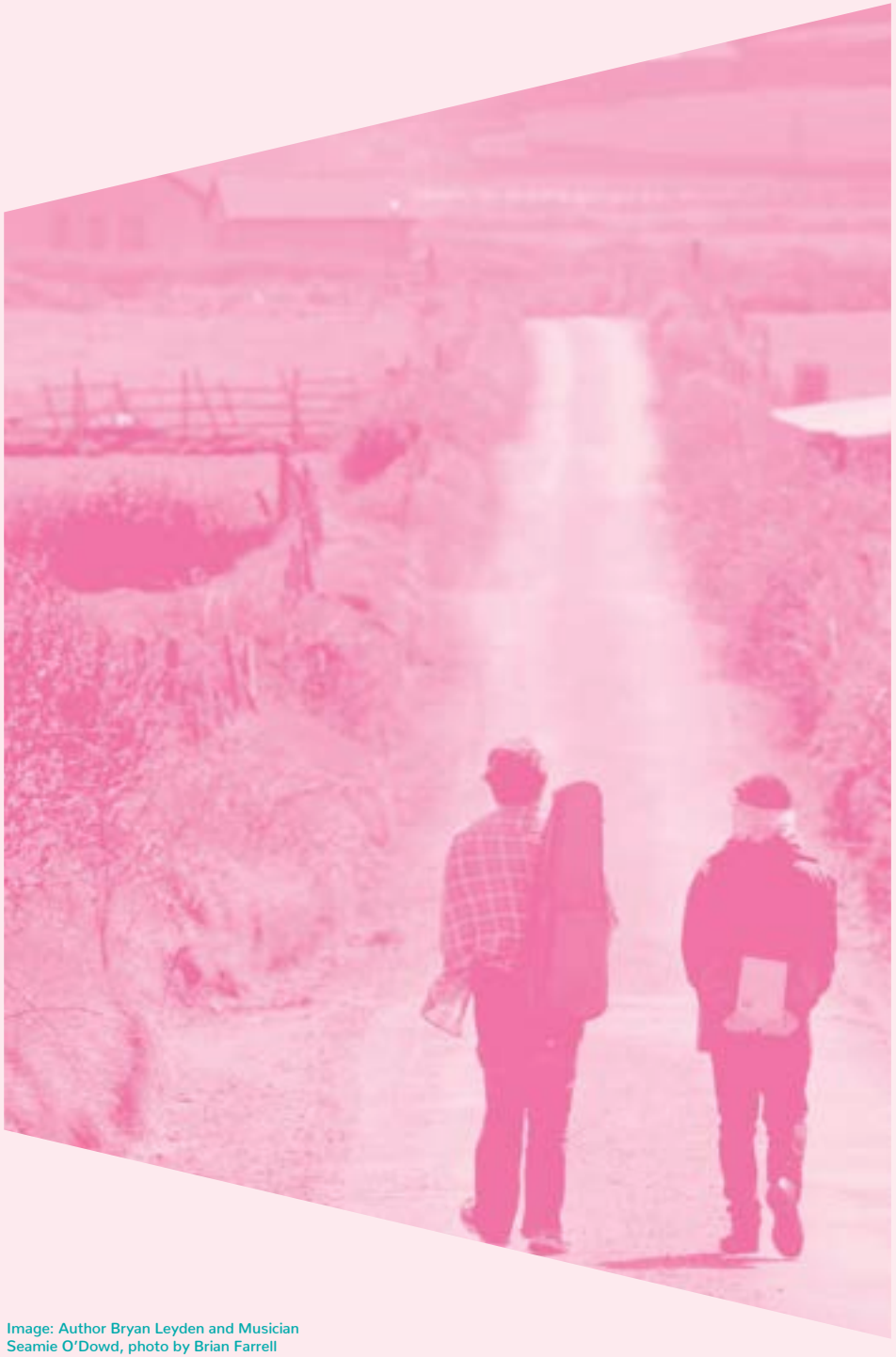


Image: Author Bryan Leyden and Musician Seamie O'Dowd, photo by Brian Farrell

CULTUREFOX.IE

NEVER MISS OUT

CULTUREFOX

The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.

FRIENDS OF BEALTAINE

DO YOU BELIEVE THAT EVERYONE SHOULD HAVE THE OPPORTUNITY TO BE CREATIVE AND EXPERIENCE THE ARTS AS THEY GET OLDER?

By becoming a Friend of the Bealtaine Festival, you will be helping to ensure that we can reach out to more communities across Ireland with our exciting programme of arts and culture.

Fun at €50 (€30 concession rate)
Mighty Over €90
Growing Old Disgracefully €250
Older and Bolder €500

Sign up today and enjoy special events, early booking, ticket discounts and exclusive access to the artists and backstage.

For more information on how to become a Friend of Bealtaine call us on 01 805 7709 or go to our website:

www.bealtaine.ie

Image: **The Bird Song Project**, photo by Leon Farrell/Photocall Ireland

Home Instead
SENIOR CARE®
To us, it's personal®

"For their experience and expertise"
Thelma Mansfield

Supporting the arts, supporting communities.

RTÉ SUPPORTING THE arts

RTÉ supports over 100 arts events nationwide every year, in addition to arts, music and cultural output on our 25 television, radio, online and mobile services.

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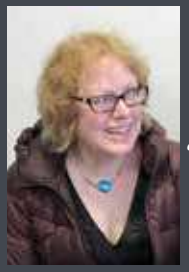
BEALTAINE AMBASSADORS

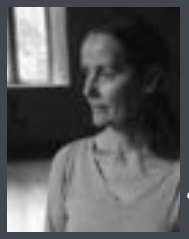
Bealtaine Ambassadors are artists with uniquely distinguished careers and living proof that our creative potential can improve as we age. Being a Bealtaine Ambassador involves being an advocate for the festival and indeed an embodiment of life-long creativity. In 2018 we have re-launched this initiative with three celebrated artists who have agreed to be Ambassadors for the next three years:



Born in Hartford, Connecticut, Jane O'Leary has been active as a composer, performer, and passionate promoter of music since settling in Ireland in 1972. A founding member of Aosdana, she is a graduate of Vassar College and holds a PhD from Princeton University, as well as an Honorary Doctorate from the National University of Ireland. She is Director of Ireland's first contemporary music ensemble, Concorde, which she founded in 1976.

"We all bring a unique lifetime experience to everything we do. That alone is worth celebrating and enjoying. As we reflect, we create new things; as we create, we share with the world."

Jane O'Leary



Mary Nunan is a contemporary dance artist. Throughout her career she has created a substantial body of critically acclaimed solo and ensemble choreographies that have been performed in national and international venues. She was a member of Dublin Contemporary Dance Theatre (1981-86), founder Artistic Director of Daghdha Dance Company (1988-1999) and the first Course Director of the MA Contemporary Dance Performance at the University of Limerick (1999-2016). Her most recent works are based on improvisation and interdisciplinary collaborations.

"Last year I had the privilege of being Dancer-in-Residence for Bealtaine during which I taught a series of dance workshops throughout the country. I was really moved by the responsiveness of the older citizens I encountered, many of whom exuded a powerful vitality and sense of adventure: that was inspiring."

Mary Nunan

Architect Cathal O'Neill was born in Capel Street in 1930 and graduated in Architecture at UCD in 1955. HE moved to the US in 1957 and studied in Chicago for a Master's Degree at Illinois Institute of Technology under the world famous architect Mies van der Rohe with whom he subsequently worked in his private practice. He returned to Ireland in 1961 to take up a post as Lecturer in the School of Architecture UCD. He continues to work in his private practice.

Past ambassadors have included: Jennifer Johnston, Eamon Morrissey, Robert Ballagh, Joanna Banks, Veronica Dunne, Geraldine Plunkett, Eugene McCabe, Paddy Moloney, Dervla Murphy, Paddy Cole.

Age & Opportunity's mission is to inspire and empower older people to live healthy and fulfilling lives and to influence policy to ensure the active participation of older people in ways that benefit our communities and wider society.

Our goal is to turn the period from age 50 onwards into one of the most satisfying times in people's lives. We do this by facilitating opportunities to engage in arts and cultural activities, in sport and physical activity, and opportunities to learn and be involved as active citizens.

If you would like to find out more about our work visit ageandopportunity.ie or pick up the phone and call us on 01 805 7709.

Age & Opportunity

Life is for Living.

CALENDAR OF EVENTS

1 - 4 MAY — PAGE 32
UNEXPLODED ORDNANCES
8pm, Nuns Island, Galway
8pm, The Factory, Sligo

2 MAY - THROUGHOUT MONTH — PAGE 24
HOSPITABLE ACTIONS
Various venues and dates throughout the month of May

3 MAY & 15, 16 MAY — PAGE 30
BEALTAINE COMMISSION: EVERYBODY SINGS
8pm, Mermaid Arts Centre (Preview), Wicklow
7.30pm, 15,16 May in Smock Alley Theatre, Dublin

3, 4 & 5 MAY — PAGE 12
BEALTAINE COMMISSION: A LIFE OF PLAY
4pm - 5.30pm, Project Arts Centre, Temple Bar, Dublin

3 MAY — PAGE 34
EPIC AWARDS
6pm – 9pm, Richmond Barracks, Dublin

3 - 7 MAY — PAGE 6
BEALTAINE @ TEMPLE BAR
Multiple Venues across Temple Bar, Dublin

3 - 24 MAY — PAGE 33
TAKE OFF YOUR CORNFLAKES
Various venues and dates throughout the month of May

4 MAY - THROUGHOUT MONTH — PAGE 28
BEALTAINE COMMISSION: HOME - A FILM POEM
Various venues and dates throughout the month of May

6 MAY — PAGE 36
BEALTAINE DAWN CHORUS & CHORAL COMMISSION
6am, Grattan Bridge, Dublin

6 MAY — PAGE 12
A LIFE OF PLAY: OUTDOOR PUBLIC EVENT
2pm - 3.30pm, Meeting House Square, Temple Bar, Dublin

9 MAY — PAGE 40
ARTISTS' LIVES
2.30pm, Irish Writers Centre, Dublin

11 MAY — PAGE 39
BEALTAINE DEBATE: DOES AGE HAVE A BEARING ON CREATIVITY?
2.30pm - 4.30pm, MISA, Dublin

11 MAY — PAGE 34
SENDIANA
8pm, Liberty Hall, Dublin

15 MAY — PAGE 41
SUSTAINING YOUR PRACTICE
10.30am - 4pm, RHA, Dublin

18 MAY — PAGE 29
RESIDENT ARTISTS IN DISCUSSION
2pm - 4pm, Wexford Arts Centre, Wexford

22 MAY — PAGE 38
STANDING ON SHOULDER OF GIANTS
6pm, Smock Alley Theatre, Dublin

23 MAY — PAGE 41
SUSTAINING YOUR PRACTICE
11am - 3.30pm, LCGA, Limerick

26 MAY — PAGE 37
JENNIFER JOHNSTON IN CONVERSATION
3pm - 4.30pm, Irish Writers Centre, Dublin

27 MAY — PAGE 36
BEALTAINE DUSK CHORUS
8pm - 9pm, Waterways Visitor Centre, Dublin

30 & 31 MAY — PAGE 35
BELONGING
7.30pm – 8.45pm, New Theatre, Temple Bar, Dublin

31 MAY — PAGE 42
THIS IS NOT MY BEAUTIFUL HOUSE III CONFERENCE
10.30am - 5.15pm, O'Donoghue Centre for Drama, Theatre & Performance, NUI Galway

2019 COMMISSIONS

THE ELECTRIFICATION OF THE RURAL IRISH HOME COMMISSION

Age & Opportunity has partnered with Dr Sorcha O'Brien of Kingston University London and with the National Museum of Ireland – Country Life, to offer a visual arts commission to artist Anna Spearman. This commission will be completed for 2019 and is as part of an AHRC-funded research project entitled The Electrification of the Rural Irish Home: Housewives, Electrical Products and Domesticity in the 1950s and 1960s.

INTERGENERATIONAL COMMISSION

Supported by Limerick City and County Council Arts Office, Bealtaine and Limerick City Gallery of Art is commissioning two artists, Bernadette Cotter and Isolde Ní Donnchadha to develop an intergenerational performance piece that will be presented as part of next year's Bealtaine Festival in 2019 in LCGA.

SOUTH EAST VISUAL ARTS COMMISSION

Wexford based artist Alanna O'Kelly has been commissioned by the Bealtaine Festival in partnership with Kilkenny, Waterford and Wexford Arts Offices to develop an original live performance with powerfully layered audio aspects at its core. Responding to the Bealtaine theme of hospitality and be our guest, this performance will be delivered to live audiences during next year's Bealtaine festival.

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Age & Opportunity

Bealtaine Festival

Celebrating the arts and creativity as we age

Age & Opportunity's Bealtaine Festival
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