

# Age & Opportunity

**Invitation to Tender for production services for the online programme of Bealtaine Festival 2022**

**Closing date for receipt of tender: 12 noon on Monday 21st March 2022**

## Introduction

Age & Opportunity is the national organisation that provides a range of opportunities for older people who want to get more involved in arts and culture, sport and physical activity, civic engagement and personal development.

Our vision is an Ireland where all older people can be more active, more visible, more creative, more connected, more confident, more often.

Bealtaine Festival is an Age & Opportunity Arts initiative.

## Tender Outline

Age & Opportunity is seeking tenders from suitably qualified individuals or organisations to provide production services for the online programme of Bealtaine Festival 2022 to include prerecording events via Zoom or similar software, light editing (top & tail), managing tech requirements of live online events (including rehearsal of live events), short promos for social media.

All pre-recorded events to be scheduled for livestream premieres. Pre-records are planned to be carried out in April. All live event files to be supplied to festival team with top and tail edit within one week of airing.

It is intended that ticketing for events will be managed through a third party platform, however we welcome tenders that include ticketing services.

Details of the tender are set out in this document which is comprised of four parts:

- Part 1: Background information
- Part 2: Age & Opportunity's requirements and other considerations
- Part 3: Tender process
- Part 4: General tender information, terms and conditions

Interested parties should submit a proposal by email to Eva Griffin, Arts Programme Administrator at [arts@ageandopportunity.ie](mailto:arts@ageandopportunity.ie) by 12 noon on Monday 21<sup>st</sup> March 2022.

## Part 1: Background information

### Who we are

Age & Opportunity is the leading national development organisation working to enable the best quality of life for us all as we age. We do this by:

- championing the creativity and value of older people;
- combating stereotypes and negative views of ageing;

- developing inclusive and engaging experiences which respond to the interests and needs of the diverse older adult population;
- developing, testing and measuring the impact of pioneering programmes and approaches;
- making evidence available to policy-makers and service providers;
- working with partners and stakeholders to ensure that Ireland's policies, strategies and programmes are directly informed by the needs and experiences of older people.

### Our Programmes

We provide opportunities for older people to be more active, more creative, more visible, more connected, more confident, more often in the following ways.

**Age & Opportunity Arts** is a dedicated programme which supports the participation and representation of all older people in cultural and creative life in Ireland, demonstrating and celebrating how our creative potential can improve with age. We do this work by supporting and resourcing artists, collaborating with arts organisations and encouraging involvement in arts activities by people all over Ireland.

**Age & Opportunity Active** is the national physical activity programme for older people funded by Sport Ireland and the HSE. The programme is designed to get us more active. Our Go for Life Games are a national celebration of older people taking part in physical activity. Every June we run a national event, when over 300 participants and teams from every county come together to take part in a full day of sport. The event is a variety of fun games and sports specifically adapted to be more inclusive of all ages and abilities. Other initiatives we run include a telephone mentoring service called FitLine and our very popular PALs (Physical Activity Leaders) training suitable for anyone interested in leading physical activity programmes in their community.

**Age & Opportunity Engage** is a programme which offers a range of learning initiatives, courses and workshops for personal development as well as opportunities for us to play an active role in our community. Our aim is to facilitate participants to develop resilience, build the skills, know-how and the foresight to achieve the best quality of life. We believe that people who work directly with older people - or whose work affects the lives of older people - should be conscious of their needs and the value of their participation in society. As organisations become increasingly aware of the contribution of their older employees, customers and clients - will benefit from our bespoke training, facilitation and range of national workshops and courses.

Read more about our work at <https://ageandopportunity.ie/about-age-andopportunity/governance/>

## Part 2: Age & Opportunity's requirements and other considerations

### *Requirements*

The expected requirement for services is as follows, but may be subject to change. As such please provide itemised costs for event types in the tender budget.

10 Days Technical support for livestreaming across the May festival- we anticipate some of these livestreaming days could be used to schedule some of the rehearsal sessions.

Breakdown of events:

- 1 Online Pre-record and then livestreamed (50-70 mins approx.) plus top & tail editing;
- 1 Film Screening online with panel discussion (50-70 mins approx.) plus one rehearsal and top & tail editing;

- 7 Panel Discussion livestreamed (50-70 mins approx.) plus one rehearsal each for same and top & tail edit after event;

Pre-records to include 30 second simple promos from speakers, files of which to be provided in advance for social media;

Initial consultation with festival team to plot dates and requirements;

Good ongoing communication and flexibility around any changes that arise;

Expertise on best platforms for each online events e.g. Crowdcast, Zoom, Youtube and expertise around accessibility e.g. live captions and ease of access for users.

Please also include a costing for subtitling the pre-recorded events and any added value.

### **Time Frame**

It is envisaged that the pre-recorded events will be recorded in April, streamed in May. Live event dates will be in May, dates tbc.

### **Fee Proposal**

The fee proposal submitted, shall be in Euro (€) and inclusive of VAT and all expenses. A breakdown of total costs should be provided. The budget for this contract is a maximum of €5,000 inclusive of all costs.

### **Tax Clearance**

The successful Tenderer must be in possession of a valid tax clearance certificate for the duration of the contract. Such a valid tax clearance certificate from the Irish Revenue Commissioners must be produced by a

successful Tenderer before execution of the contract. A valid tax clearance certificate means a tax clearance certificate issued by the Irish Revenue Commissioners, and Tenderers not resident in Ireland must make application to the Irish Revenue Commissioners for such a certificate if their tender is to be considered.

### Insurance

The successful Tenderer must produce valid public liability insurance.

### Part 3: Tender Process

Interested parties should submit a proposal to Eva Griffin, Arts Programme Administrator at [arts@ageandopportunity.ie](mailto:arts@ageandopportunity.ie) by 12 noon on Monday 21<sup>st</sup> March 2021.

The proposal should provide the following information:

- Individual/organisation profile: capacity, skills, experience and knowledge;
- Examples of previous work;
- A detailed breakdown of costs;
- Current Tax Clearance Detail;
- An outline of any added value or additional information you think is relevant.

## Evaluation Criteria

Tenders will be evaluated on the information provided at the time of tender.  
Tenders received will be marked out of 100 as follows:

- Understanding of tender requirements and approach to tender 10
- Value for money 25
- Relevant experience 30
- Work Plan 25
- Other, including additional suggestions 10

Based on the above criteria, shortlisted applicants may be asked to meet with Age & Opportunity on March 25<sup>th</sup> 2022.

Queries or clarifications before 12 noon on Monday 21<sup>st</sup> March 2022 may be addressed to: Eva Griffin, Arts Programme Administrator at [arts@ageandopportunity.ie](mailto:arts@ageandopportunity.ie)

**Closing date for receipt of tender: 12 noon on Monday 21<sup>st</sup> March 2022.**

Return tender to: Eva Griffin, Arts Programme Administrator at [arts@ageandopportunity.ie](mailto:arts@ageandopportunity.ie)

Late applications will not be accepted.

## Part 4: General tendering information, terms and conditions

### Terms of Appointment

All pre-recorded events should be complete in April and live events should be supported throughout May.

### **Notification of Tender Acceptance**

Age & Opportunity shall notify acceptance of the tender to the successful Tenderer as soon as reasonably practicable, and in any event by Wednesday 30<sup>th</sup> March 2022.

Unsuccessful tenderers will be notified when the appointment of the successful tender has been confirmed.

### **Currency**

The currency to be used in this tender is euro and a tender proposal in any other currency will not be considered.

Age & Opportunity will not be liable in respect of any costs incurred by any Tenderer in the Preparation of tenders in response to this Invitation to Tender or any associated cost.

### **Ownership of Film and Copyright**

All documents produced by the consultant in connection with this appointment and submitted to

Age & Opportunity will be considered the property of Age & Opportunity and may be used by Age & Opportunity at any time, including for other projects, without the prior approval of the consultant. This does not impact on the artist/filmmakers copy and moral rights.

## Exclusion

Tenderer shall be excluded who:

- is bankrupt or being wound up, whose affairs are being administered by the court;
- has entered into an arrangement with creditors or who have suspended business activities;
- is the subject of proceedings for declaration of bankruptcy or insolvency, for an order for compulsory winding up or a court liquidation, or who has a liquidator or receiver appointed over its assets, or for composition with creditors or any other similar proceedings;
- has been convicted of an offence concerning their professional conduct;
- has not fulfilled obligations relating to the payment of social security contributions;
- has not fulfilled obligations relating to the payment of taxes.

## False or Misleading Information

Tenderers who intentionally or carelessly supply false or misleading information will be disqualified from this Tendering Procedure on the discovery of such information.

## Compliance with Law

Tenderers should be able to provide on demand evidence of compliance with all laws applicable to the provision of the services which are the subject of the Invitation to Tender, and in particular should be able to produce evidence that

they have particular regard for statutory terms relating to minimum pay and any legally binding or sectoral agreements if applicable.

### **Termination**

The contract shall contain provisions reserving to Age & Opportunity the right to terminate any contract awarded if it is not satisfied with the performance by the successful Tenderer of the contract. The satisfaction or dissatisfaction of Age & Opportunity shall be evaluated in the context of the Tenderers proposal set out in Part 3 of this document.

### **Requirements of Invitation to Tender**

Tenders not conforming to the requirements of this Invitation to Tender will not be considered and will be returned to the Tenderer.

### **Subject to Contract**

This Invitation to Tender is not intended to, and does not, create or evidence any legal or binding relationship, obligation or commitment of any nature between Age & Opportunity and any Tenderer. No such legally binding obligation or commitment shall come into being unless and until a formal legal contract is duly executed and delivered by Age & Opportunity and the successful Tenderer.

### **Disclaimer**

This document is for information only and does not constitute, and shall not be interpreted as, an offer for sale, prospectus, or the basis of a contract. Candidates are recommended to read the documents thoroughly. Age &

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Opportunity reserves the right to discontinue the procurement process at any time. No liability will be accepted for candidates' costs in connection with the procurement procedure, irrespective of the outcome, whether or not the procedure is cancelled or postponed.

**End**