Bealtaine Festival AT HOME

Welcome to Age & Opportunity’s Bealtaine Festival - Ireland’s national celebration of the arts and creativity as we age.

Due to the ongoing COVID-19 pandemic, we have unfortunately had to cancel the events that were originally scheduled for this year’s Bealtaine Festival. We hope to be back next year with a bigger and better festival than ever!

In the meantime, we’re bringing Bealtaine to you! We’re continuing the celebration by adding events, videos, and resources to this site. You can see some of them below this message, so check in with us regularly for updates.

http://ageandopportunity.ie/
http://bealtaine.ie
Organisation: Bealtaine Festival
Event location: Livestream via Zoom
City/Town: Livestream via Zoom / Livestream via Zoom
County: Dublin City

Event dates: 05 May 2020 - 27 May 2020
Event Venue: Livestream via Zoom
Event time: 3pm on 5th, 13th, 20th & 27th May
Contact phone: 01 853 5180
Web:
https://bealtainephotographyclub.eventbrite.ie/

Have you ever wanted to learn a little about photography, meet some like minded people and maybe even try some simple techniques? No experience is necessary to join our virtual photography club and you can even get involved using your smartphone! Running every Tuesday in May, photographer Brian Cooney will lead you through the story of some iconic photographs while trying your hand at capturing the world as it is right now, from your point of view. Session 1 - The Selfie: A modern phenomenon with a long and intriguing history. Brian Cooney is a visual artist, originally from Dublin, now living and working in the west of Ireland. Choosing the west as his home has had a big influence on his work which is concerned with myth, identity and place. His work is primarily lens based. He came to the arts as a mature student choosing to study photography and holds a BA (Hons) in Photography from the University for the Creative Arts. His first solo exhibition No Place Like Home featured as part of the 2018 PhotoIreland festival. Brian was artist residence in St. John's Community Hospital Sligo as part of Age & Opportunity's 2019 Artist in Residence in a Care Setting initiative. FOLLOW THE EVENTBRITE LINK ABOVE TO BOOK YOUR PLACE. Funded by Creative Ireland’s National Creativity Fund, the HSE CHO Lottery Funds and Arts Council of Ireland
The Selfie

A contemporary phenomenon with a long tradition.
Introduction.

• **Selfie**: a photograph that one has taken of oneself, typically one taken with a smartphone or webcam and shared via social media.

• The selfie became the Oxford word of the year in 2013.
Portrait of a Man.
Yiann Van Eyck. 1433.
© National Gallery. London.
The Arnolfini Portrait. 1434.

© The National Gallery. London
Art and identity
Cindy Sherman.  
*Untitled Film Still #3*  
1977  
© MOMA
Cindy Sherman.
*Untitled Film Still #58*
1980

© MOMA
Cindy Sherman.
*Untitled Film Still #48*
1979

© MOMA
[https://youtu.be/kei22XS7qsl](https://youtu.be/kei22XS7qsl)
Cindy Sherman.
*Untitled Film Still #466*
2008
© MOMA
Photography and Performance
Self Portrait New York 1968
Lee Friedlander
New York City, 1966
Lee Friedlander
Provincetown, Massachusetts, 1968.
Lee Friedlander
Tokyo, 1994
Lee Friedlander
Tuscon, 1997
Lee Friedlander
Lee Friedlander
In the Picture  Self-Portraits 1958–2011
Amelia Ulman
Excellences and Perfections.
@amaliaulman
Your assignment for next week;
Make or construct a photograph (or photographs) that says something about you. Among your considerations reflect on:

• How you see yourself
• How others see you
• Using Performance and Role Play
• Using Playfulness
• Truth or fiction?
• Using ambiguity as a strategy
Upload to instagram
Mention
@bcooneyphotography
and
@bealtainefestival
#selfie
#Bealtaineathome
#massisolationirl
Thank you once again for attending!

Questions?
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